

letter to Mike Spock.

Many thanks for seeing me & considering me for the managers position:

Since our talk I have read your papers carefully, met twice with Becky; + one with Drew. I have also toured the facilities.

Two major impressions arise. One about me, one about you.

It is clear to me that this is a job I can do & do well. I can work well with others, perceive a philosophical framework & work on its implementation in the most pragmatic terms. While I have ~~been~~ never involved with some of the issues ^{included in the job} ~~involved~~, all of them offer creative challenges & all ^{are} concerned ~~me~~ with my central commitment to the teacher & the learning child. My style of operation is to become thoroughly comfortable with the existing parameters of operation before proceeding to change & I am in no way committed

to wholesale changes based on impulse. The
my relationship to the Children's Museum &
to Betty & Pat in particular is one of genuine
fondness & admiration. So in ~~that~~ reviewing
the issue of my "fit" I think it would be
very well indeed.

My reading of the three papers gave me
an insight into your workings. They are
thoughtful & complete and it is clear
that the direction + consistent quality of
the museum is due to you.

In continuing the candid self
examination of your papers they raise
issues of concern for me ^{about} my ability
relationship with you. How much autonomy
is really being offered? How much time
is expected to be spent in meetings of
self examination - How much freedom (within
job description limits) ^{would} ~~are~~ really being
made available me + in turn my staff.
What ^{do you really get with} ~~about~~ decisions or manners of work
behavior that are not in your style?