

**I. APPLICANT ORGANIZATION**  
(name and address with zip)  
The Children's Museum  
Jamaicaway  
Boston, Massachusetts 02130

**PROJECT GRANT APPLICATION**  
**NATIONAL ENDOWMENT FOR THE ARTS**  
WASHINGTON, D. C. 20506

*Revised*

**II. PROGRAM UNDER WHICH SUPPORT IS REQUESTED**  
Folk Art

**III. PERIOD OF SUPPORT REQUESTED**

START 7 1 76 END 12 31 76  
MONTH DAY YEAR MONTH DAY YEAR

**IV. SUMMARY OF PROJECT DESCRIPTION (COMPLETE IN SPACE PROVIDED. DO NOT CONTINUE ON ADDITIONAL PAGES.)** "They're Still Here"

Children's Museum possesses a representative collection of arts made by Native Americans from the Northeast (A) but few examples of these crafts created by contemporary people. To update this collection and demonstrate the continuum that exists, TCM proposes the purchase and full documentation of folk arts by living Native American artists from the Northeast, especially New England. These contemporary materials will become part of the Museum's permanent collection and be incorporated into a Northeast/Native American study/storage center now being prepared. This proposal is a continuation of two major Museum directions: making its non-Indian audience aware of the continued existence of Native American cultures via Native American collaboration (B), and a humanistic documentation of collections that value the artist/person as well as the art created. Joan Lester, Associate Curator, will coordinate this project, aided by Native American consultants and artists, and a media specialist. Contemporary works that are counterparts of those already in collections (C) will be purchased; each artist will be interviewed on sound tape and have his craft process and other examples of his work photographed. Community people have indicated support (D). If funded, community people will have an opportunity to view their heritage as it continues today; non-Indian educators and Museum visitors will receive non-stereotypic information via access to study/storage and exhibition of these purchases and documents; the Museum will test out a model for responsible, responsive curatorial work.

**V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT** 12,000 Native Americans & 200,000 Museum visitors

<b>VI. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS ON PAGES 2 AND 3)</b>		<b>TOTAL COSTS OF PROJECT</b> (rounded to nearest ten dollars)
<b>A. DIRECT COSTS</b>		
SALARIES & WAGES	_____	\$ 7,100
FRINGE BENEFITS	_____	1,065
SUPPLIES & MATERIALS	_____	375
TRAVEL	_____	550
SPECIAL	_____	2,500
OTHER	_____	1,200
<b>TOTAL DIRECT COSTS</b>		\$ 12,790
<b>B. INDIRECT COSTS</b>		2,450
<b>TOTAL PROJECT COSTS</b>		\$ 15,240

**VII. TOTAL AMOUNT REQUESTED FROM NEA** \$ 7,375

<b>VIII. ORGANIZATION TOTAL FISCAL ACTIVITY</b>	<b>ACT. MOST RECENT FISCAL PD.</b>	<b>EST. FOR NEXT FISCAL PD.</b>
<b>A. EXPENSES</b>	1. \$ 739,917	2. \$ 722,165
<b>B. REVENUES GRANTS &amp; CONTRIBUTIONS</b>	1. \$ 787,938	2. \$ 707,165

**DO NOT WRITE IN THIS SPACE**

Eval. of prior year(s) project(s)  1  2  3  4 PYS \$ \_\_\_\_\_ CPS \$ \_\_\_\_\_ Audit Report  1  2

**IX. BUDGET BREAKDOWN OF TOTAL ESTIMATED COSTS OF PROJECT AS SUMMARIZED ON PAGE 1**

**A. Direct Costs**

**1. Salaries and Wages**

*DETAIL NOT REQUIRED WHEN REQUESTING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND LESS.*

Title and/or Type of Personnel	No. of Personnel	Annual or Average Salary Range	% of Time Devoted to this Project	Amount
Associate Curator	1	\$ 15,000	1/2 time for 6 mo	\$ 3,750
Curator of Collections	1	15,000	1/5 time for 6 mo	1,500
Typist	1	7,500	1/5 time for 6 mo	750*
Division Director	1	22,000	1/10 time for 6 mo	1,100
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<b>Total Salaries and Wages</b>				<b>\$ 7,100</b>
add fringe benefits 15%				\$ 1,065
<b>*Funded Total Salaries and Wages including fringe benefits</b>				<b>\$ 8,165</b>

**2. Supplies and Materials (list each major type separately)**

*DETAIL NOT REQUIRED WHEN REQUESTING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND LESS.*

	Amount
20 films @\$3/each	\$ 60
Film Processing @\$4/each	80
100 5x7 photographs @\$1.25/each	125
60 tapes @92¢ (a \$2.50 value)	60
Miscellaneous/office supplies	50
<b>Total Supplies and Materials</b>	<b>\$ 375*</b>

**3. Travel**

*DETAIL NOT REQUIRED WHEN REQUESTING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND LESS.*

**Transportation of Personnel**

No. of Travelers	from	to	Amount
_____	_____	_____	\$ _____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
<b>Total transportation of personnel</b>			<b>\$ _____</b>

**Subsistence**

No. of Travelers	no. of days	daily rate	
_____	_____	_____	\$ _____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
<b>Total Subsistence</b>			<b>\$ _____</b>

**\*\*See Attachment E**

**Total Travel \$ 550\*\***



**IX. BUDGET BREAKDOWN OF TOTAL ESTIMATED COSTS OF PROJECT AS SUMMARIZED ON PAGE 1 (continued)**

**4. Special** (list each item separately)

DETAIL NOT REQUIRED WHEN REQUESTING \$10,000 OR LESS ON A PROJECT OF \$20,000 AND LESS.

	Amount
Purchases of folk arts from Native American craftspeople living in the Northeast and especially New England	\$ 2,500
<b>Total Special</b>	<b>\$ 2,500*</b>

**5. Other** (list each major type separately)

THIS SECTION MUST BE COMPLETED ON EVERY APPLICATION.

	Amount
Native American Consultants - 20 interviews with craftspeople @ \$5 for 3 hrs	\$ 300
Additional Consultants	200
Media Specialist - 20 days @ \$35/day	700
<b>Total Other</b>	<b>\$ 1,200*</b>

**B. Indirect Costs**

**1. Rate established by attached indirect cost allocation plan**

Rate \_\_\_\_\_ % Base \$ \_\_\_\_\_ Amount \_\_\_\_\_

**2. Rate established by attached rate negotiation agreement with Federal agency**

Rate 30 % Base \$ 8,165 (Salaries & Benefits only) Amount \$ 2,450

**X. CONTRIBUTIONS, GRANTS, AND REVENUES (FOR THIS PROJECT)**

**A. Contributions**

**1. Cash (do not include direct donations to NEA)**

\_\_\_\_\_ \$ \_\_\_\_\_

**2. In-kind Contributions (list each major item)**

Salaries for Associate Curator, Curator, Division Director (6,350)

Benefits (1,065) and 20% of Overhead (450) 7,865

**Total Contributions** \$ 7,865

**B. Grants (do not list anticipated grant from NEA)**

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

**Total Grants** \$ \_\_\_\_\_

**C. Revenues**

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

**Total Revenues** \$ \_\_\_\_\_

**Total Contributions, Grants, and Revenues** \$ 7,865

**XI. STATE ARTS AGENCY NOTIFICATION**

The National Endowment for the Arts urges you to inform your State Arts Agency of the fact that you are submitting this application.

Have you done so? XX Yes \_\_\_\_\_ No \_\_\_\_\_

**XII. CERTIFICATION**

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

**AUTHORIZING OFFICIAL(S)**

Signature Phyllis D. O'Connell

Date Signed 1 76  
month day year

Telephone: AC 617 522 4800

Signature \_\_\_\_\_

Date Signed \_\_\_\_\_  
month day year

Telephone: AC \_\_\_\_\_

**PROJECT DIRECTOR**

Signature Joan Lester

Date Signed 1 76  
month day year

Telephone: AC 617 522 4800

**PAYEE (if other than authorizing official) (to whom grant payments will be sent)**

Signature \_\_\_\_\_

Date Signed \_\_\_\_\_  
month day year

**CHECK LIST**

1. Have you attached a copy of your organization's Federal Tax exemption letter or a document identifying the organization as a part of State or local government?
2. Have you summarized the project description in the space provided?
3. Have you completed the summary of estimated cost on page 1, also provided all detail required on pages 2 and 3, and attached all documentation required to substantiate proposed travel cost, purchase of equipment, and indirect cost?
4. Have you provided required detail under Other Support section?
5. Has the application been signed and dated in appropriate places?

A negative response to any of the above questions will cause delay in the consideration of this application and will increase the cost of processing.

PLEASE DETACH THE INSTRUCTION SHEET BEFORE SUBMITTING THIS APPLICATION