

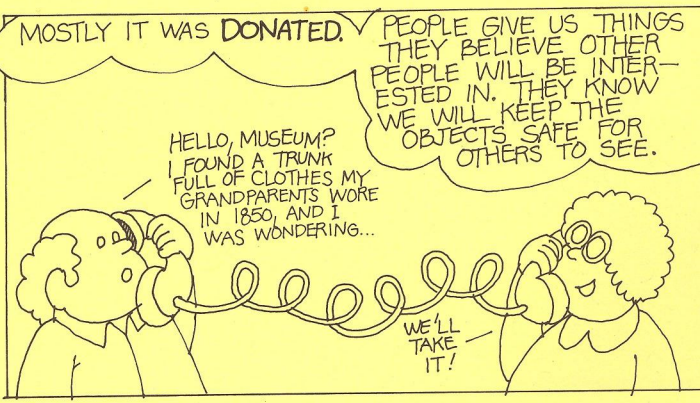
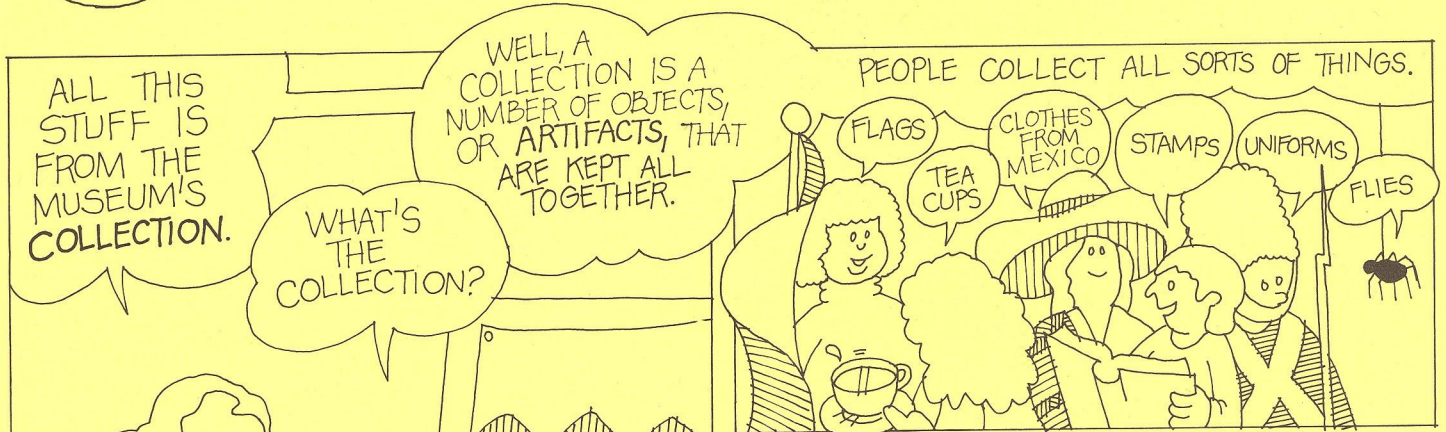
COLLECTIONS

Throughout the Museum you can see certain objects which are placed out of reach to protect them from damage. Some things are so special that they are kept in glass or plastic boxes. Most of these things are part of the Museum COLLECTION of valuable objects.

Things in the collection come from all over the world and show us what people in other places and other times used in their work, play and daily living. Many of these objects were hand made with great care and skill and we are eager for everyone to see how beautiful they are. Sometimes we make a copy of something in the collection so you can get the feel of it, too.

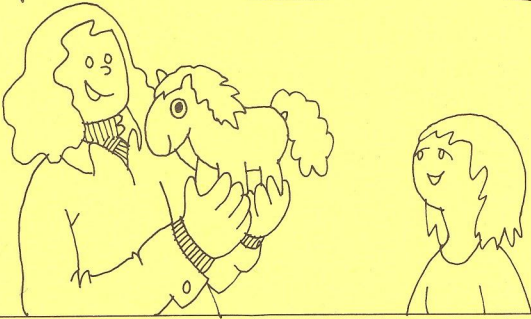
We are still collecting things today so other people, years from now, will know how we lived our lives. We hope you'll discover objects from our collection which make you think about the people who made them, used them, and loved them. And then, we hope you'll think about your own valuable things. What do they tell about you?

COLLECTIONS



AT THE CHILDREN'S MUSEUM

FOR INSTANCE, THIS STUFFED HORSE CAME TO US FROM ICELAND.



LIKE EVERYTHING ELSE IN THE COLLECTION, IT HAS A CATALOG NUMBER.



THE CATALOG NUMBER TELLS US WHERE IT CAME FROM, AND WHEN WE GOT IT.

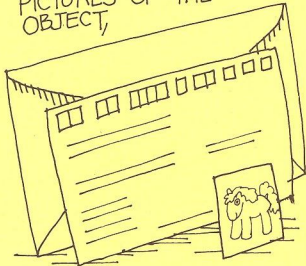
E MEANS EUROPE, Q MEANS ICELAND, AND 65-3 MEANS THAT IT'S THE THIRD ITEM WE GOT FROM ICELAND IN 1965.

EQ 65-3

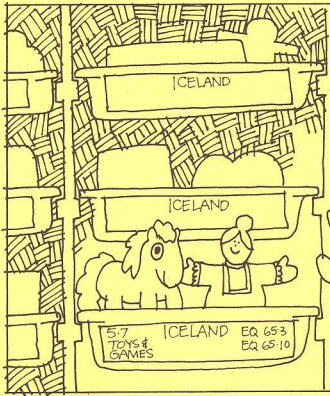
Illustrated by Andy Merriell

EACH OBJECT ALSO HAS AN ACCESSION RECORD WHICH TELLS US WHO GAVE IT TO US,

A CATALOG CARD WHICH IS KEPT IN AN ENVELOPE ALONG WITH DESCRIPTIONS AND PICTURES OF THE OBJECT,



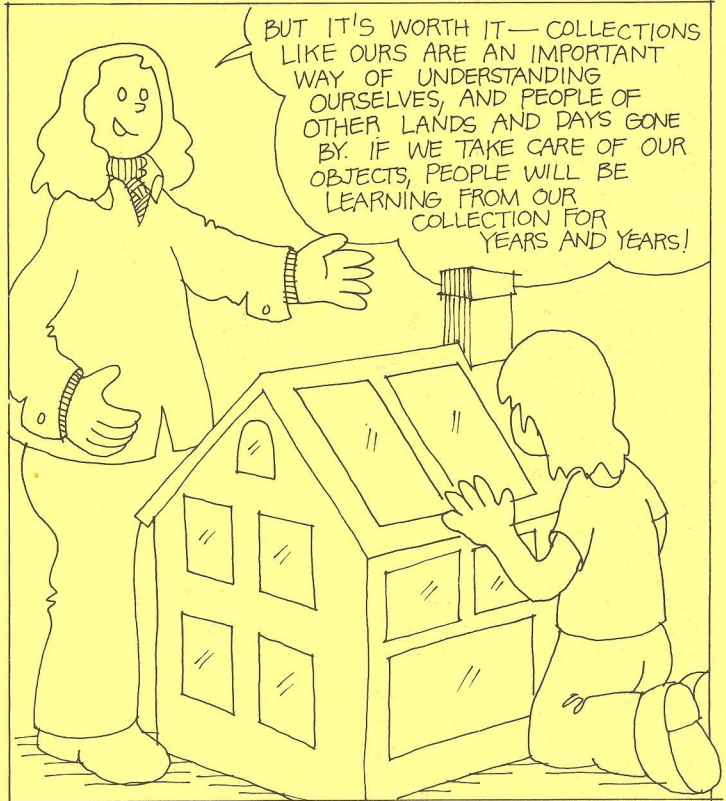
... AND A PLACE IN STORAGE BESIDE OTHER THINGS LIKE IT.



THE STORAGE MUST BE ORDERLY SO WE CAN FIND THINGS WHEN WE WANT THEM, AND CONTROLLED SO THE THINGS IN THE COLLECTION WON'T DRY OUT OR GET DUSTY OR BREAK OR GET EATEN BY BUGS.



BUT IT'S WORTH IT—COLLECTIONS LIKE OURS ARE AN IMPORTANT WAY OF UNDERSTANDING OURSELVES, AND PEOPLE OF OTHER LANDS AND DAYS GONE BY. IF WE TAKE CARE OF OUR OBJECTS, PEOPLE WILL BE LEARNING FROM OUR COLLECTION FOR YEARS AND YEARS!

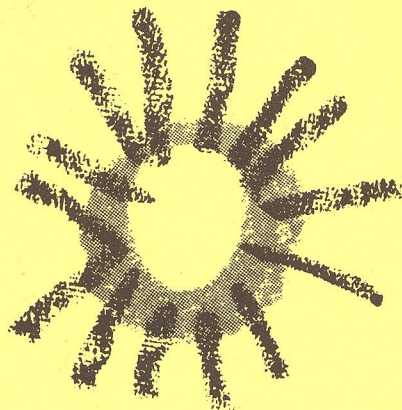


WOW, THAT'S AWFULLY COMPLICATED!

YEAH—IN FACT, IT'S SO COMPLICATED THAT WE ARE STARTING TO USE OUR COMPUTER TO HELP US KEEP TRACK OF THE COLLECTION—



THE CHILDREN'S MUSEUM IN BOSTON...



CURATORS OF COLLECTIONS ARE RUTH GREEN AND JOAN LESTER.

CATALOG BY ANDY MERRIELL, EDIE KRASKA, AND DOROTHY MERRILL.

ELAINE GURIAN, PROJECT DIRECTOR

THE CHILDREN'S MUSEUM CATALOG WAS MADE POSSIBLE BY A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS, A FEDERAL AGENCY, WASHINGTON, D.C.

COPYRIGHT © 1976, THE CHILDREN'S MUSEUM, BOSTON, MASS. ALL RIGHTS RESERVED.

... WAS STARTED IN 1913 BY A FEW ENERGETIC TEACHERS WHO SAW THE MERIT OF A MUSEUM SHAPED TO THE SPECIAL NEEDS AND INTERESTS OF THE VERY YOUNG.

TODAY, THE CHILDREN'S MUSEUM SERVES MORE THAN 500,000 CHILDREN AND ADULTS EACH YEAR. ITS IDEAS AND MATERIALS ARE IN USE IN OTHER MUSEUMS AND EDUCATIONAL INSTITUTIONS THROUGHOUT THE WORLD.

THE HEART OF THE MUSEUM'S SUCCESS IS ITS BELIEF IN THE PROVERB: "I HEAR AND I FORGET. I SEE AND I REMEMBER. I DO AND I UNDERSTAND."

IN THE MUSEUM'S VISITOR CENTER, AMONG THE THINGS CHILDREN AND ADULTS MIGHT DO ARE PLAY GAMES WITH A COMPUTER, RUMMAGE THROUGH GRANDMOTHER'S ATTIC, MAKE A HANGING SCROLL IN THE JAPANESE HOME, HOLD A SNAKE, AND SEE THEMSELVES ON TELEVISION. ACTIVITIES CHANGE DAILY; THERE IS ALWAYS SOMETHING NEW TO SEE AND DO.

THE MUSEUM'S RESOURCE CENTER OFFERS A WIDE RANGE OF EDUCATIONAL MATERIALS AND SERVICES TO PARENTS, TEACHERS, AND COMMUNITY WORKERS. THE CENTER HOUSES THE MUSEUM SHOP; "RECYCLE," A SOURCE OF FACTORY ODDS AND ENDS; A KIT RENTAL DEPARTMENT; AND A MULTI-MEDIA LIBRARY.

THE CHILDREN'S MUSEUM IS LOCATED ON ROUTE 1, (THE JAMAICAWAY) IN BOSTON, MASS. FOR INFORMATION ABOUT ACTIVITIES, HOURS, AND ADMISSION FEES, CALL THE "WHAT'S UP?" LINE, 617-522-5454. FOR ADDITIONAL INFORMATION CALL 617-522-4800.