

Fix

Project List Resource Center & Community Services Funded Projects

MATCH Boxes 1965? US Office of Education, title VII-B of the National Defense Act. \$188,000, later increased to \$373,000. **M**aterials and **A**ctivities for **T**eachers and **C**hildren (published by AS&E). A series of 16 in-depth activity and lesson kits for grades K-6. Titles include Grouping Birds, Animal Camouflage, Waterplay, Rocks, Seeds, Houses, The City, Netsilik Eskimos, Medieval People, Musical Shapes and Sounds, House of Ancient Greece, The Algonquins, Japanese Family, Paddle-to-the Sea, Imagination Unlimited, and MATCH Press.

Earthmobile (1970) Boston Mayor's Office; A traveling program that brought staff and a van full of materials to community youth organizations in Boston. Many of the activities were compiled in the Whole Earthmobile Catalogue and are still used in the museum.

Open City (1971) US Office of Environ Ed \$35,000. A program of city exploration teaching teen about their city and building their skills using public transportation.

Community Outreach (1970?) NEA Wider Availability of Museums with match provided by income of Haunted House

City Games (1975) Boston BiCentennial, Cambridge Seven Architects. A guidebook to downtown Boston with site specific activities for families to do in each neighborhood.

Centre Street (1975) NEH An exhibit, book and street fair celebrating the history and the current activities of the Museum's old neighborhood.

Fort Point Channel Exhibit (1976) NEA \$10,000; An exhibit describing the history of the museum's new neighborhood.

Detours Project for Teens (1981-1986) NEH; A series of theme-related illustrated maps, a monthly newsletter and a program of field trips via public transportation.

Ethnic Discovery (1974) US Office of Ed Activities and a training program that helps students and teachers discover their own heritages and become acquainted with others'.

Sponsored admissions (?) (1976) Mass Council for Arts and Humanities. This state funded rant allowed free admission for school groups

In-depth Programs (?? Name?) (1976) NEA, \$28,000

Folk Arts Project (1976) NEA \$7,000 An art exhibition, public program and documentation of the works and lives of artists from a variety of cultures.

The Library Project (1976) NEH \$10,500 A collaboration of the museum and four Massachusetts libraries in the creation of "studies": collections of artifacts, books and activities on cultural themes. They became the structures for the Wharf's Resource Center.

Boston Public School Magnet Courses (1976): State Dept Chapter 636; In-school courses, teacher workshops and family programs taught by museum staff. Designed to facilitate cultural and racial integration in the schools.

Tri Arts (1977) Mass Council on the Arts

Work (1977) US Office of Ed

Harvard East Asian Project (late 70's) Harvard University

Community Education Courses (1977) with the Curriculum and Early Childhood Department of Boston University; An adult education course exploring science using household materials and field experiences.

TCM-MOT Community Outreach Grant (1980) Blanchard Foundation, funding free group visits for Boston teachers and students;

Early Childhood Grant (1980) ^{300K?} Carnegie Foundation; supporting the development of a comprehensive early child program and exhibit.

Aid to Incarcerated Mothers (Playspace at the Framingham Prison) The development of a family room and program for inmates and their children.

Arts Discovery Kits Project (multiple grants:) (1981) NEA; \$40K: (1982) Mass Council on the Arts and Humanities; 6 copies each of 17 titles of kits, including: Multicultural Hopscotch, Native American Games, Rubber Stamp Printing, Japanese New Year, Motion in Liquid, Bones, Beachcombing,.

Playspace at Logan Airport: Cambridge Seven Architects; An exhibit and resource area for traveling families

FIRE! An exhibit and curriculum; National Fire Prevention and Control Administration

Before You Were Three: Exhibit and course; Private donor; Exhibition and program based on the book for preschoolers on stages of infant development.

Classroom Kits and Workshops for BPS Teachers Grades 6-8: (1984-5) Boston Public Schools; Teacher training and classroom kits of materials and lesson plans to enhance the BPS science curriculum. Developed and co-led by teachers and museum staff.

Hands-On Science Kits: (mid 80's) National Urban League; a project with Educational Equities and centers in Texas, New Mexico, New York and Michigan. Preschool science activities for day care centers.

Middle School Science curriculum: (1984) American Association for the Advancement of Science ; Packets of lesson plans, background information and posters exploring topics such as: Structures, Bubbles, Popcorn, Fluid Patterns.

Six Traveling Exhibits: ()NSF Exhibits versions of science explorations: Bubbles, Raceways, Salad Dressing Physics, Tools and Technology, Tops and Yoyos, Wheels

Adventures in Community Education in Science (1993?); NSF; a collaboration with BCM, the Museum of Science , the Franklin Park Zoo and three neighborhood community centers; documented by WGBH in 1995 in the video *Partnerships that Work: the Museum, the Zoo, the Community and Kids*.

Models in Physical Science ()NSF: An extensive middle school curriculum and kit development project.

Pathways Project (1991) a program that helps teens evolve in roles as visitors and student s to museum workers

Teen Ambassadors

The Green Facts According to Kids; (1980's) Environmental Protection Agency; Video Interviews of children discussing environmental issues and booklet of related activities.

Inquire Within: Environmental Science Howard Hughes Medical Institute; an environmental project for Boston Public School children.

Publication contracts with Houghton Mifflin, Little Brown, Addison Wesley, William Morrow and Modern Curriculum Press.