



THE CHILDREN'S MUSEUM PROGRAMS FUNDED BY THE STATE DEPARTMENT OF EDUCATION, CHAPTER 636, 1974-1978

Since 1974 the Children's Museum has participated in a program coordinated by The Cultural Education Collaborative, an umbrella organization which links cultural resources and public schools to provide in-depth learning experiences for students. Funded by the State Department of Education, Chapter 636, these programs are designed to strengthen the school curriculum, facilitate integration and make accessible to students, teachers and parents the vast cultural resources unique to the city of Boston.

Twenty five cultural institutions and performing groups have provided over a hundred programs throughout the city and a few suburban communities serving over 12,000 students directly and another 10,000-12,000 through performances and exhibits. The programs vary in content from marine life and ballet to American History, zoology and ancient technology. However, they all provide the students with an opportunity to study over an extended period of time (six weeks to a full semester) at institutions rich in resources and with experts in many fields.

The Children's Museum staff has developed several in-depth programs on topics related to the Museum's collections and areas of interest such as Japanese Culture, Victorian America, Native American Culture, Living Things, Ancient Technology and others. These programs give Museum staff an opportunity to work with students and teachers over a period of time and thus extend their teaching in ways not possible in shorter programs. Teachers become



familiar with the extensive resources available at the Museum and borrow materials or sign up for workshops and courses. Best of all students come on their own and with their families to show "their Museum" to others.

Evaluation of the Museum's programs by parents, students, teachers and principals stresses the uniqueness of the Museum's programs in providing students with the opportunity to work with a variety of materials unavailable at school in ways which encourage creativity and learning.

The following chart summarizes the programs offered through the Museum from 1974 to the present.

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Year	School	Dist #	Program	Staff	# of Students	# of Teachers	# of Parents
1974-75	Agassiz Central - Stoneham	2	100 Yrs. Ago Living Things Bookmaking Japan	Sylvia Kaki Aylette Susan P Liz H Karen	75	8	40 (parents night)
	Roxbury High	9	Early Childhood	Jeri	15	2	
	Trotter	9	Science Kits	Liz Robin S.	300	8	8
	Hennigan Phillips - Watertown	9	Tribe	Bernie Pat Charlie Tom	72	6	2
1975-76	Blackstone	7	Arts Team	Jeri Liz	160	6	12
	Hennigan	9	Tribal Rhythms	Co-Artists Institute	200	4	4
	Roxbury High	9	Early Childhood	Jeri	15	2	
1976-77	Haley	9	Tools & Technology Rocks/Bones	Bernie Diane Kaki Marion	100 200	4 8	6
	Blackstone	7	Arts Team	Susan P. Belinda L. Co-op Artists	100	4	12
	Roxbury High	9	Early Childhood	Jeri	10	1 & 2 assist.	
	Motley	5	Ethnic Discovery	Jeri Nancy	200	8	2 (160 parents night)

Year	School	Dist #	Program	Staff	# of Students	# of Teachers	# of Parents
1977-78	Haley	9	Water Machines Bones	Bernie Diane Kaki Marion	100	4	2
	McKay	9	Water Machines Bones	Bernie Diane Kaki Marion	100	4	2
	Wheatley	9	Victorian America China Urban Environments	Sylvia Leslie S. Kaki Aylette	200	6	2
	Blackstone	7	Multicultural Exploration	Aylette Nancy	200	8	4
	Everett	5	Victorian America Special Needs Native American	Sylvia Sue Judy Nancy	90	3	4

<u>Totals</u>	11 schools		16 programs	18 staff	2,037 students	82 teachers	56 (paid assistants)
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