

What's Up?

June-September

in addition to museum admission.
June 1, "Aladdin and the Magic Lamp"
June 8, 15, 22 & 29, "Adventures from Thornton W. Burgess"

Friday Night Performance Series
Every Friday at 7pm and 8pm. Admission to each show is 75¢ in addition to museum admission; tickets go on sale at 6pm.

June 6, Doug Tanner, sing-along with guitar, banjo, violin and mandolin
June 13, Tom Smith, folksongs and stories

June 20, Jerry Vovscko, songs, stories and magic

June 27, Gerwick Puppets, "Rumpelstiltskin"

July 4, Eileen O'Connor, "The Tale Weaver"

July 11, Tom Smith, folksongs and stories

July 18, Steve Shakespeare, "Fool-at-Large"

July 25, Gerwick Puppets, "Beauty and the Beast"

August 1, Pete Sawin, "The Wayfarer," one man band

August 8, Tom Smith, folksongs and stories
August 15, RosenShontz, folk music, jazz, and humor
August 22, Ha Ha Puppet Theatre

August 29, Gerwick Puppets, "Inside the Haunted House"

For September performances, call the What's Up Line at 426-8855.

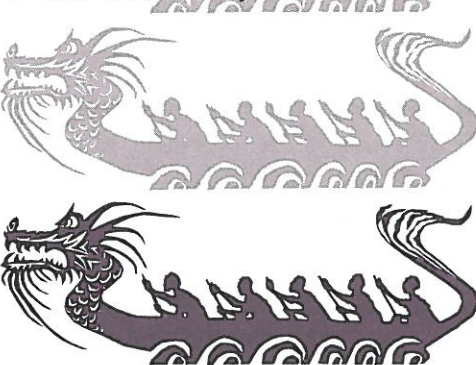
Puppet Sundays

Deborah and Leonard Gerwick and their delightful puppets have developed a faithful following through the Friday Night Performance Series. Now they're in residence every Sunday through June. Shows are at 1, 1:45, 2:30, 3:15 and 4. Tickets are 75¢

Dragon Boat Festival

Don't miss this colorful festival. Chinese music, dance, and martial arts; arts, crafts, and games for all ages; Dragon Boat races on the Charles River.

Sat, June 14, 1-5pm, on the Esplanade at the Hatch Memorial Shell. All events free. Raindate, June 15.



Admission

Exhibit Center: children, 3-15, and senior citizens, \$2.50; adults, \$3.50; children under 3 and members free. Friday night, 6-9pm, \$1.50. All groups of 10 or more must make advance reservations (426-6500). The Resource Center is free.

Travel

The museum is at Museum Wharf, 300 Congress Street, on Boston's waterfront. MBTA Red Line to South Station.

Hours

June & September: Tuesday-Sunday, 10-5; Fridays until 9. Closed Mondays. July - Labor Day: daily, 10-6; Fridays until 9.



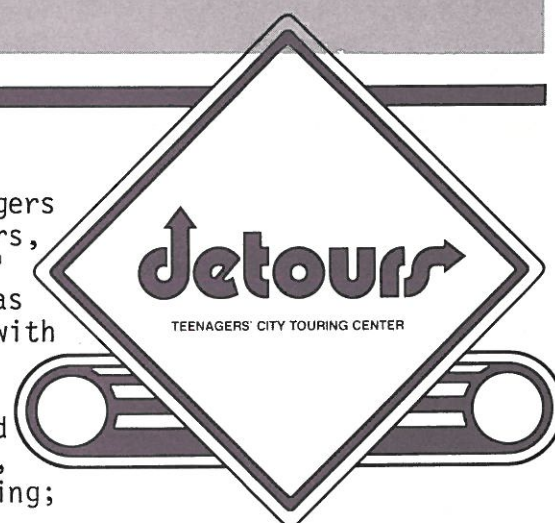
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Out and about

How do you encourage teenagers to explore the city? Detours, the museum's new teenagers' travel center, thinks it has the answer: provide teens with basic information about Boston's transportation system; develop tours based on their interests -- food, sports, music, work, clothing; train teens themselves to staff the travel center; then add a large dollop of splashy graphics to the travel literature.

Twelve tourguides are now in print. Flip them open, and you'll find out where to eat lunch in a building shaped like a helmet (81 Dorchester Avenue in South Boston); where to find a store that stocks half a million baseball cards (Hall's Nostalgia, 21 Mystic Street, Arlington); and where to see a statue of General Patton (Charles River Esplanade).

All of the tourguides are keyed to Detours' own illustrated map of Boston's major transportation systems. Much of the travel information will be available for a nominal charge to walk-in visitors to the Detours office; a transit workshop



and Detours "Passport" will be part of a membership package. The passport will entitle members to discounts on travel, admissions, and special events; museums and attractions will stamp passports with special rubber stamps as a record of the passport holder's trips.

At the travel center, many of the questions will be fielded by "teen agents," teenagers from neighborhood youth centers and clubs who've undergone special training sessions with Detours staff.

Detours begins in mid-July. For more information about membership and the location of the Detours office, call the Detours staff at 426-6500.

Detours is funded in part by a two-year grant of \$117,000 from the Youth Programs Office of the National Endowment for the Humanities.



Children's Museum

News
Summer 1980

Dear museum,

We get lots and lots of notes from our visitors; they're funny, sad, enthusiastic, and heart-warming and we read them all.

Dan is lavish with his praise. "This is the best children's museum in the world," he writes, while Tina Hyatt comments, "I think its great the way we can touch every thing."

Suggestions abound for changing existing exhibits or adding new ones. Faryl misses "that big jungle jim that you had in the old Mueseum," and Goobs B. asks, "there is exbits for babys why arent there som for old grownups."

Several notes referred to the high noise level and crowded conditions that exist during peak periods. "A super super place!!! but too noisy," says one.

"The little kids pushed me around too much!," says a 28-year-old parent, "Make room for daddy."

Sara Smith, 10½, has carefully thought out a

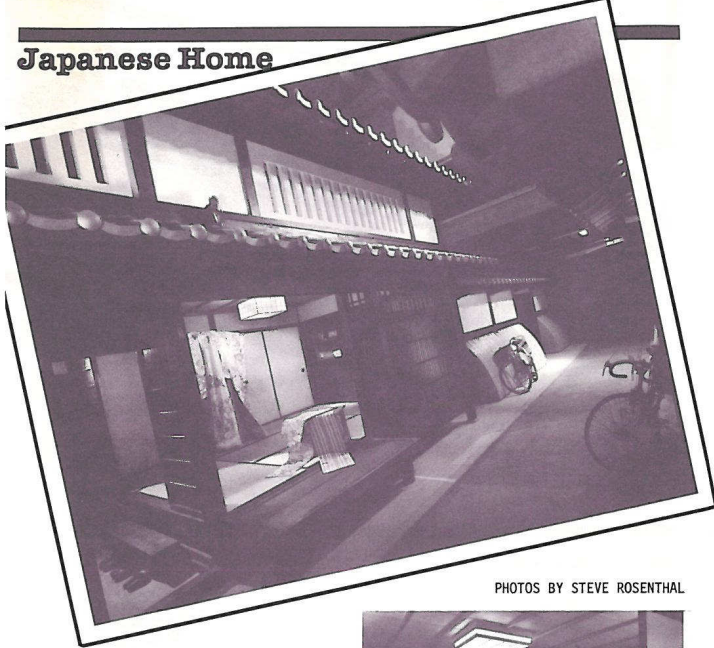


solution: "I think the kids should be only at a certin exibt for a certin length of time. Other wise it's excellent," she writes. L.B. has another solution: "I think this place is really nice but you should have only 10 year olds here." L.B., incidentally, is 10 years old. In the same vein, an adult writes, "What you need is an adults only night!"

Finally, Little Moon has an idea about how a visit to the museum should start: "This museum is a family so I think everybody should have to sing "We are Family" befor you can come in."

Keep the notes coming!

Japanese Home



PHOTOS BY STEVE ROSENTHAL



Our new Japanese Home exhibit from Kyoto opened in April with the largest Children's Day festival ever. Throughout July, we're celebrating Natsu-matsuri (summer festivals). Call the museum for tour schedules.

Hand in hand

The museum's collaborative programs with local colleges and universities continue to flourish. Programs during the 1980 school year included: a seminar for Lesley College students on Museum Education; a science course for early childhood education students at Wheelock College; an outreach program with Harvard's East Asian Studies Project; a community education course taught at the museum

for Boston University; and participation by Lesley College in the Special Needs inservice program. For the first time this year, four Museum Education students from Wheelock College were placed with museum developers in an experimental, advanced level internship. The interns worked in the Exhibit Center and assisted in the development of curriculum and public programs.

Matching memberships

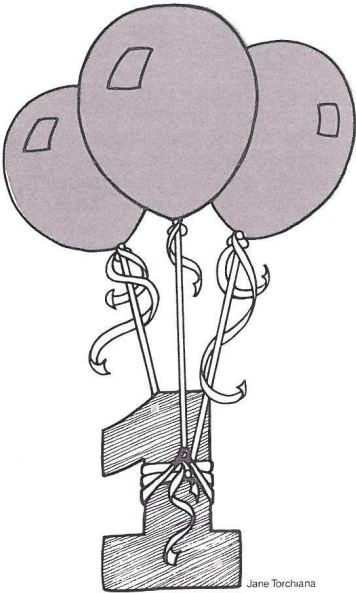
If you work for a company that participates in the Metropolitan Cultural Alliance's Matching Membership Program, you could double your contribution or membership to the museum. Simply contact your employer and pick up a copy of their matching form. The Matching program not only boosts the financial support of the museum; it also demonstrates to companies that their employees have a strong

interest in support of nonprofit cultural institutions. Participating companies are: Bird & Son, Inc., Boston Company, Boston Globe, Boston Herald American, Boston Safe Deposit & Trust, Charlestown Savings Bank, Deloitte, Haskins & Sells, Digital Equipment Corp., Fiduciary Trust Co., Ingalls Associates, Inc., Laventhol & Horwath, Polaroid Corp., Shawmut Bank of Boston, William Underwood Co.

Roundup

Award winner Three cheers for staff member Bernie Zubrowski. Bubbles, one of Bernie's series of Children's Museum Activity Books, picked up an Honorable Mention in the New York Academy of Science's Children's Science Book Award program. The award was shared with illustrator Joan Drescher. Bubbles is published by Little, Brown and is available in the Museums' Shop.

Work in progress The Kids Look at Work exhibit will be getting a colorful addition this summer when teenagers from St. Anthony's School, Allston, and the Theodore Roosevelt Middle School, Franklin Park, add their posters which describe jobs for teenagers and the roles of museum staffers. Like the original exhibit, this addition is part of a career education program under a grant to the Cultural Education Collaborative from the U.S. Office of Education.



Happy birthday, Museum Wharf About 480,000 visitors will have passed through the museum during our first year of operation on Boston's waterfront. We're celebrating the first birthday of Museum Wharf on Tuesday, July 1. Come and help us decorate our giant birthday cake. Free balloons, too!

Summer staff training

If you're planning to work in a summer program and you don't have a lot of experience, Summer Staff Training is for you. Each session is packed with ideas, strategies, and resources. Each day, a museum staff member will also be available to tell you how to bring your group to the museum free of charge and how to organize your visit. Bring a lunch or buy one from the Bottle or McDonald's. June 24-26, 10am-12noon &

1pm-3pm. \$5 per session; \$25 for 6 sessions. Summer reminders Now's the time to make kit reservations for the summer as well as the following school year. For information, call or write the Kit Rental Department at 426-6500. Don't forget to stop by Recycle and pick up some bags of materials for your summer programs. Recycle will be on "vacation" September 2-16, so plan ahead.

Registration form

Make check or money order payable to the Children's Museum and send it with the completed form to: Resource Center, Children's Museum, Museum Wharf, 300 Congress Street, Boston, MA 02210. Museum members receive a 10% discount.

- June 24
- 10-12 Recycle Monster Masks \$5 ☐
 - 10-12 Using the Natural Environment \$5 ☐
 - 1-3 Recycle Monster Masks \$5 ☐
 - 1-3 Simple Clay Activities \$5 ☐
- June 25
- 10-12 Preschool Activities \$5 ☐
 - 10-12 Multicultural Games \$5 ☐
 - 1-3 Preschool Activities \$5 ☐
 - 1-3 Multicultural Games \$5 ☐
- June 26
- 10-12 Travel Center \$5 ☐
 - 10-12 Grandparents' House Crafts \$5 ☐
 - 1-3 Recycle -- Getting It Together \$5 ☐
 - 1-3 Grandparents' House Crafts \$5 ☐

Museum member? YES ☐ NO ☐

TOTAL AMOUNT \$

ENCLOSED \$

NAME

ADDRESS

ZIP

HOME PHONE WORK PHONE