

Siteline

Siteline . . . a quarterly newsletter
about Smithsonian
traveling exhibitions
and exhibitors

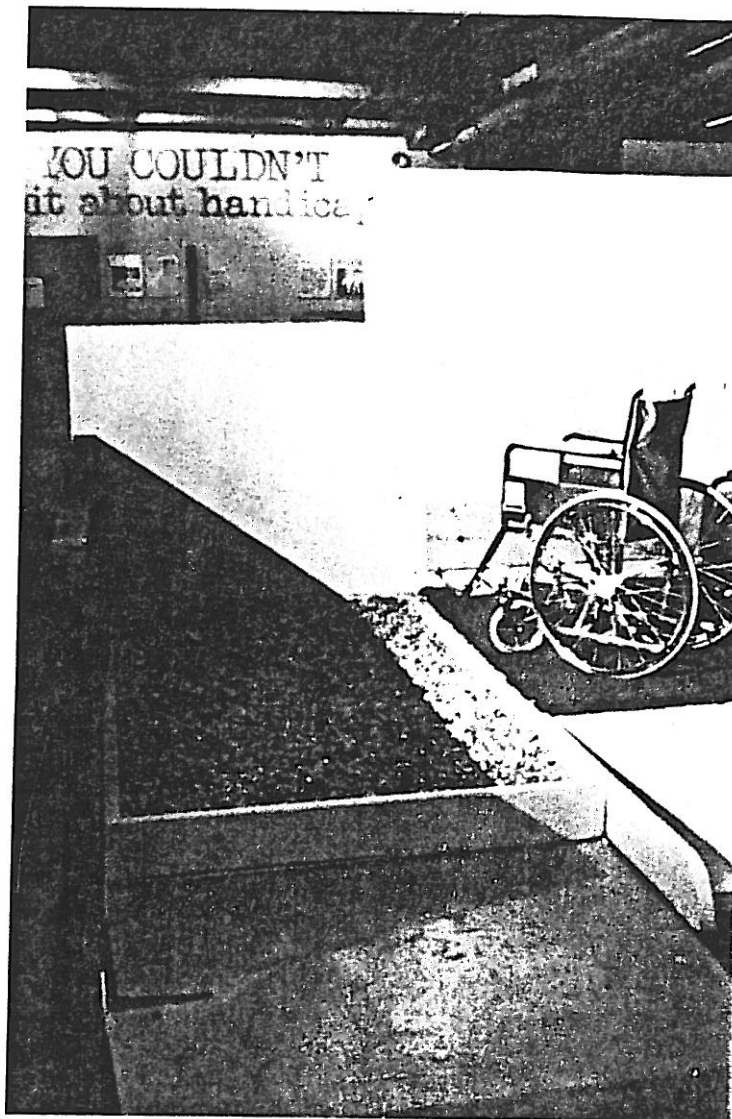
Smithsonian
Institution
Traveling
Exhibition
Service

Washington DC
20560

What If I Couldn't . . . ? An Exhibition About Special Needs

Organized by the Children's Museum, Boston, with funds from the National Endowment for the Arts, this participatory exhibition creates an environment in which the non-disabled public can learn about handicapping conditions and explore some of their own feelings. The exhibition attempts to promote an improved understanding of, and a better attitude toward people with disabilities. The exhibit space is divided into six areas of exploration: visual impairments, auditory impairments, physical handicaps, learning disabilities, emotional

disturbances, and mental retardation. Each area provides information, simulation (with devices and appliances to test), and remediation. Special text and graphics are written and designed for children and adults. All devices and testing materials are provided and include such things as wheelchairs and different floor coverings, prosthetic devices, a Perkins Braille, a TTY, a series of tapes simulating gradations of hearing loss, and a series of lenses simulating 20/80, 20/200, and 20/400 vision. Available summer 1980, moderate security, rental fee \$1,500 est, pro-rated shipping cost \$2,500 est.



Visitors are invited to try this wheelchair on the various floor surfaces in What If I Couldn't?