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This year, 1992, we are celebrating the survival and continuity of Native American cultures.

**Please join us for the opening of two special exhibits.**

### **COLUMBUS: THROUGH NATIVE EYES**

An exhibit that looks at the Columbus story from a Native American perspective.

This exhibit was created by members of The Children's Museum staff and its Native American Advisory Board and is made possible by the generous support of Time Warner Inc and The Foley, Hoag & Eliot Foundation.


### **POWWOW**

An exhibit celebrating traditional Native American ceremonial gatherings in New England and the West with photographs of Shoshone and Arapahoe Powwows by Elijah Cobb

Opening Reception for both exhibits will take place on Sunday, October 4, 1992, 5:30pm-7:30pm at The Children's Museum.

These exhibits are part of "1492-1992: Changes in the Americas," a series of workshops, programs and activities at The Children's Museum.

The Native American Festival, co-sponsored by The Children's Museum and Dance Umbrella, includes Powwow '92 on October 11th & 12th at the MDC Esplanade and performances by American Indian Dance Theater. This Festival is made possible through the generosity of AT&T, Rockefeller Foundation, Shawmut Bank and High Meadow Foundation.

For additional information about related programs and activities, call our "What's Up Line" at (617)426-8855. TTY (617)426-5466. 

**The Children's Museum, 300 Congress Street,  
Boston, MA 02210-1034 © 1992**

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## POWWOW '92 PARTICIPANTS

**AMERICAN INDIAN DANCE THEATRE:** More than 15 tribes from the U.S. and Canada perform ceremonial, seasonal, spiritual and social dances in full regalia.

**ANCESTRAL SPIRITS:** Taino Native American dance performed in honor of the Taino areyto, a performing arts celebration much like a powwow. Dance performed by Sandra Rivera and narrated by Diana Gubiseh-Ayala.

**JORGE ARCE & HUMANO BAND:** Latino musical styles which retain native instruments including maracas and gourds.

**HUEHUETL MUSICAL ENSEMBLE:** This group, from the Nahuatl people of Mexico, play authentic pre-columbian music.

**INCA SON:** The Boston-based group performs traditional songs from the Andes and Latin America, as well as original compositions.

**MIXASHAWN:** Lee Mixashawn Rozie, a Connecticut Mohegan, presents traditional styles of North and South American music through song, flute and percussion instruments.

**TLACOPAN AZTECS:** From Mexico, perform traditional Aztec Indian dances in regalia of their own making.

**WAMPANOAG NATION SINGERS AND DANCERS:** The group represents different bands of the Wampanoag Nation. The songs and dances are traditional Eastern style.

## POWWOW '92 PRODUCTION TEAM

**ARTISTIC DIRECTOR:** Linda Coombs

**THE CHILDREN'S MUSEUM:** Dolores Calaf, Clarence Cummins, Amy M. Yarbrough, Native American Program Staff, Native American Advisory Board, Public Relations Staff.

**DANCE UMBRELLA:** Jeremy Alliger, Joanne Barrett, Donna Batson, Christina Hoffman, Kara Keller, Kati Towle, Susan White.

**SPECIAL THANKS TO:** The Children's Museum and Dance Umbrella Staff and Volunteers. Thanks to all the Native American people involved in any way for your help, patience and support. Thanks to the MDC Staff.

**POWWOW '92** is part of the Native American Festival sponsored by **AT&T Foundation, High Meadow Foundation, Rockefeller Foundation** and **Shawmut Bank**. Additional support by **New England Foundation for the Arts** and **American Airlines**.

## THE CHILDREN'S MUSEUM and DANCE UMBRELLA

# POWWOW '92:

166.

## 500 Years of Native Survival

October 11th and 12th

10:00 AM - 6:00 PM

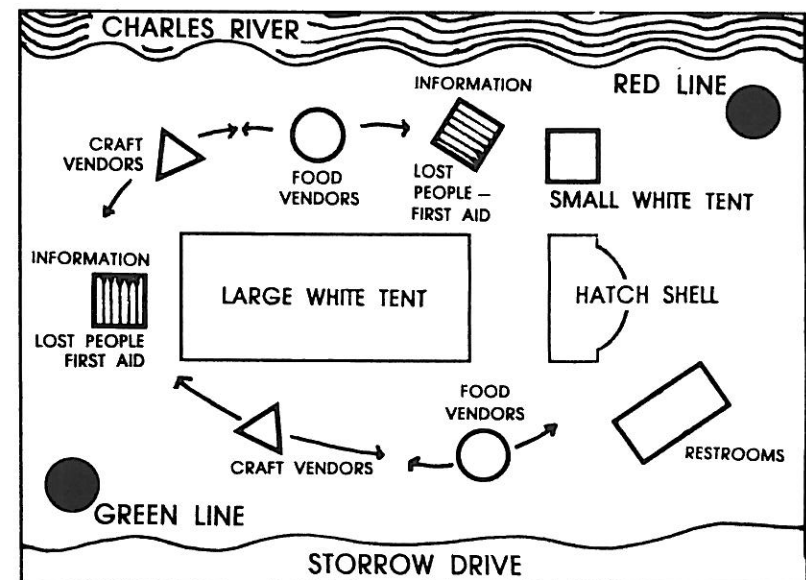
MDC Hatch Shell on the Esplanade

POWWOW '92 is a gathering of the Original Peoples of the North, Central, and South American continents. These tribes and nations are all relatives, coming from one race and sharing common ancestors. It is timely that we come together on these days to recall our ancient histories, to look at where we are now - what the last 500 years have brought us through - and to celebrate the fact that...

WE ARE STILL HERE.

Free Admission!

Donations graciously accepted at Information Desk and by Volunteers.



**SUNDAY, OCTOBER 11**

10:00 AM - 6:00 PM	Native Arts, Crafts and Food for Sale (ON THE ESPLANADE)
	MASTERS OF CEREMONIES: Ramona Peters- Mashpee Wampanoag, and Jorge Arce (IN THE LARGE TENT)
	HOST DRUM: Itazipco Oka and the Lakota Singers from Eagle Butte, SD (IN THE LARGE TENT)
12:00 PM	GRAND ENTRY: Dancers will enter the arena followed by the HUEHUETL MUSICAL ENSEMBLE: Pre-Columbian Aztec music. (IN THE LARGE TENT)
1:00 PM	ANCESTRAL SPIRITS: Taino Native American Dance (IN THE LARGE TENT)
1:30 PM	MIXASHAWN: Storytelling (IN THE SMALL TENT)
2:00 PM	INCA SON: Music of the Andes (IN THE LARGE TENT)
3:00 PM	EVALU RUSSELL: Storytelling (IN THE SMALL TENT)
4:00 PM	TLACOPAN AZTEC DANCERS (IN THE LARGE TENT)
4:30 PM	MIXASHAWN: Storytelling (IN THE SMALL TENT)
5:00 PM	MEMBERS OF THE AMERICAN INDIAN DANCE THEATRE: Specialty Dance (IN THE LARGE TENT)
7:00-9:00 PM	JORGE ARCE & HUMANO BAND (IN THE HATCH SHELL)

**MONDAY, OCTOBER 12**

10:00 AM - 6:00 PM	Native Arts, Crafts and Food for Sale (ON THE ESPLANADE)
	MASTERS OF CEREMONIES: Ramona Peters- Mashpee Wampanoag, and Jorge Arce (IN THE LARGE TENT)
	HOST DRUM: Itazipco Oka and the Lakota Singers from Eagle Butte, SD (IN THE LARGE TENT)
12:00 PM	GRAND ENTRY: Dancers will enter the arena followed by the HUEHUETL MUSICAL ENSEMBLE: Pre-Columbian Aztec music. (IN THE LARGE TENT)
1:00 PM	ANCESTRAL SPIRITS: Taino Native American Dance (IN THE LARGE TENT)
1:30 PM	MIXASHAWN: Storytelling (IN THE SMALL TENT)
2:00 PM	TLACOPAN AZTEC DANCERS (IN THE LARGE TENT)
3:00 PM	EVALU RUSSELL: Storytelling (IN THE SMALL TENT)
4:00 PM	WAMPANOAG NATION SINGERS AND DANCERS (IN THE LARGE TENT)
4:30 PM	MIXASHAWN: Storytelling (IN THE SMALL TENT)
5:00 PM	MEMBERS OF THE AMERICAN INDIAN DANCE THEATRE: Specialty Dance (IN THE LARGE TENT)