

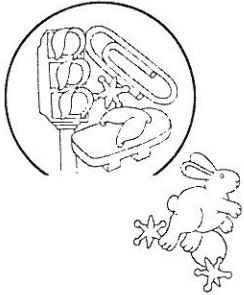
To: Sue Porter, Nancy Sato, Sylvia, Jeri, Marion,
Diane Williams, Leslie Swartz, Bernie,
Ayltte, Marcia, Helen, Shiamin, Kate,
Gandy Smith, Klare

From: Lucinda

done 11/14

This is a general description of the
Museum's 636 programs, plus more
specific descriptions of this year's
programs, which I've just put together
for the Cultural Education Collaborative's
1981-82 636 Catalogue. I thought all of
you who've taught these programs
might be interested in seeing the
list of topics we've covered, many
of which we've repeated several
times. — L.

THE CHILDREN'S MUSEUM PROGRAMS FUNDED BY THE STATE DEPARTMENT
OF EDUCATION, CHAPTER 636, 1974-1981



Children's Museum

Museum Wharf
300 Congress Street
Boston, MA 02210
(617) 426-6500

Since 1974 the Children's Museum has participated in a program coordinated by the Cultural Education Collaborative, an umbrella organization which links cultural resources and public schools to provide in-depth learning experiences for students. Funded by the State Department of Education, Chapter 636 these programs are designed to strengthen the school curriculum, facilitate integration and make accessible to students, teachers and parents the vast cultural resources unique to the city of Boston.

Many of Boston's major cultural institutions and performing groups provide programs which vary in content from marine life and ballet to American History, Zoology and ancient technology. However, they all provide the students with an opportunity to study over an extended period of time (six weeks to a full semester) at institutions rich in resources and with experts in many fields.

The Children's Museum staff has developed several in-depth programs on topics related to the Museum's collections and areas of interest such as Japanese Culture, Victorian America, Native American Culture, Living Things, Ancient Technology and others. These programs give Museum staff an opportunity to work with students and teachers over a period of time and thus extend their teaching in ways not possible in shorter programs. Teachers become familiar with the extensive resources available at the Museum and borrow materials or sign up for workshops and courses. Best of all students come on their own and with their families to show "their Museum" to others.

Evaluation of the Museum's programs by parents, students, teachers and principals stresses the uniqueness of the Museum's programs in providing students with the opportunity to work with a variety of materials unavailable at school in ways which encourage creativity and learning.

The following chart summarizes the programs offered through the Museum from 1974 to the present.

TOTALS 1974-1981

13 Schools 26 programs 25 staff 3381 students 138 teachers
101 parent assistants

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The Hernandez Cultural Arts Program is designed 1) to familiarize Hernandez teachers, students, and parents with the two Museums as community resources, 2) to strengthen and diversify school curricula with alternative teaching techniques and materials, 3) to foster interracial, multicultural understanding among students through Museum course content and small group work, and 4) to make materials from courses available as bilingual reference materials in the school, with the help of a bilingual parent assistant.

Highlights of two years of collaboration between the Children's Museum and the Hernandez School have been the involvement of the entire school in programs relating to ongoing curricula; a free family night at the Museum attended by over 200 Hernandez students, parents, and teachers; and the incorporation of a wide range of Museum resources, such as kits, exhibits and Recycle materials.

Contact person: Suzanne Le Blanc, 426-6500

Children's Museum
Lewis School
Turn of the Century America
Grade 7

This twelve week course explores the history and changes in America during the period between 1870 and 1920, with particular emphasis on the history of Boston. To encourage the personal involvement of students in the subject matter, the course includes architectural walks through local neighborhoods, visits to local institutions such as the Black Heritage Trail, use of artifacts from the time period studied, and other resources of the city. Teachers and parents participate in planning and instruction of all activities, such as handling authentic artifacts, role-playing, learning traditional American crafts, and field trips to historic sites. Community specialists play an important role in the active character of the program by relating oral history or demonstrating particular crafts such as quilting and masonry. The program ends with a free family night at the Museum for Lewis parents, teachers and students.

Contact Person: Suzanne Le Blanc, 426-6500

Children's Museum
Donald McKay School
McKay Science Discovery
Grades 4 & 6

The McKay Science Discovery includes three separate programs, each exploring a specific science topic with one class for 6 sessions, with some sessions at the School and some at the Museum. For each course, parents and teachers participate in planning and implementing the ways in which Museum resources and activities are used to supplement the school's science curriculum.

The City Birds program helps 4th graders develop an increased awareness of the natural environment of the city through a series of activities relating to birds. Students observe and identify birds in the outdoor environment of the

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School and Museum, dissect a chicken and talk about bird behavior and anatomy, and scientific processes in general.

Science Potpourri is also a 4th grade program which explores the urban environment, but the focus of this course's activities is divided among the animal life and geology of the city. Students gather and identify plants, observe birds, and explore geology in terms of the variety of stone formations and surfaces in urban structures. Paper-making and cooking activities illustrate the uses of plants, and students may try their hands at geology-related activities such as brick-making.

Ancient Chemistry is a 6th grade program in which students learn how the processes of extraction and fermentation have been used from ancient times to the present in the preparation of dyes, pigments, cosmetics, ore and wines. They explore the ways in which these processes are used in common household products and try the techniques themselves by squeezing or cooking a variety of natural materials to make dyes, scents and oils.

Activity materials from all components of the program are documented as a permanent reference for the school, and all McKay parents, teachers and students are invited for a free family night at the Museum.

Contact Person: Suzanne Le Blanc

Agencies served by the CS Division

ACTION Program--U Mass., Boston
Agassiz Community School, Cambridge
Allston-Brighton APAC
Boston Children's Services, Roxbury
Boston Community Schools
Dorchester, Jamaica Plain, West
Roxbury, Charlestown
Boston Forum for Christian Scientists
Boston State Hospital Learning Ctr.
Brighton Public Library
Bromley-Heath Community Ctr., Roxbury
Bromley-Heath Housing Project
Nutrition Program
Bromley-Heath Neighborhood Action Ctr
Cambridge Art Center
Cambridge Public Library: North
Branch & Field Branch
Campfire Girls
Castle Square Day Care Center
Chelsea Community Action Program
Learning Center
Chinatown Boys' Club
Christopher Columbus Center, North
End
Columbia Point Community Center
Concord-Carlisle High School
Volunteer Program
Community Interaction Through
Youth, Cambridge
D Street Multi-Service Center,
South Boston
Denison House, Dorchester
Devotion School, Brookline
Dorchester Day Care Center
Dorchester House
East Boston Social Center
Elizabeth Peabody House, Somer-
ville
Fenway Community Center, Inc.
Fitzgerald Community School,
Cambridge
Four H Club
Group School, Cambridge
Grove Hall Branch Library
Headstart Programs: Chelsea,
East Boston, South End,
St. James, Charlestown,
Parker Hill-Fenway,
Highland Park Free School, Roxbury
Hillside Outreach, Dorchester
Home Base School, Watertown
Hyde Park Library
Jamaica Plain Neighborhood House
J.P.N.H. Parent Group
Jamaica Plain Public Library
Little Folks Day Care, East Boston
Little House, Dorchester
Longfellow Community School,
Cambridge
Medford Community Center
Medford Day Care Center
Nazareth Child Care Center,
Jamaica Plain
Neighborhood Arts Center, South
End
New School for Children, Roxbury
North End Branch Library
Odd-Hour Child Care Program
Orient Heights Neighborhood Center
Office of Child Development (State
Licensing Office for Day Care)
Parent-Child Center, Dorchester
Program for Artistic Achievement,
South Weymouth
Quincy School Community Council,
Chinatown
Revere Ready Day Care
Reading P.T.A.
Roxbury Boys' Club
Roxbury Community School
Roxbury Neighborhood House
St. James' After School Program,
Roxbury
St. Joseph's School, Roxbury
South Boston Boys' Club
South Boston Neighborhood House
Store-Front Learning Center,
South End
Surburban School for Social Dev-
elopment, South Weymouth
Summerthing Program--Boston
Mayor's Office of Cultural
Affairs
Trinity Neighborhood House, East
Boston
Trotter School, Roxbury
Trotter School Parents, Roxbury
Urban League of Boston
Visitor Center Parents (Children's
Museum)
West Broadway Multi-Service Center,
South Boston
West Roxbury Creative Learning Ctr.
Women's Educational & Industrial
Union Home Care Program
Y.M.C.A. & Y.W.C.A.
Youth Tutoring Youth, Boston
Model Cities
X-ploration X-plosion, Cambridge

Year	School	Dist #	Program	Staff	# of Students	# of Teachers	# of Parents
1974-75	Agassiz Central - Stoneham	2	100 Yrs. Ago Living Things Bookmaking Japan	Sylvia Kaki Aylette Susan P Liz H Karen	75	8	40 (parents night)
	Roxbury High	9	Early Childhood	Jeri	15	2	
	Trotter	9	Science Kits	Liz Robin S.	300	8	8
	Hennigan Phillips - Watertown	9	Tribe	Bernie Pat Charlie Tom	72	6	2
1975-76	Blackstone	7	Arts Team	Jeri Liz	160	6	12
	Hennigan	9	Tribal Rhythms	Co-Artists Institute	200	4	4
	Roxbury High	9	Early Childhood	Jeri	15	2	
1976-77	Haley	9	Tools & Technology Rocks/Bones	Bernie Diane Kaki Marion	100 200	4 8	6
	Blackstone	7	Arts Team	Susan P. Belinda L. Co-op Artists	100	4	12
	Roxbury High	9	Early Childhood	Jeri	10	1 & 2 assist.	
	Motley	5	Ethnic Discovery	Jeri Nancy	200	8	2 (160 parents night)

YEAR	SCHOOL	DIST. #	PROGRAM	STAFF	# OF STUDENTS	# OF TEACHERS	# OF PARENTS
1980-81	Rafael Hernandez School	9	Cultural Arts: 1. Puppet & Movement 2. Animal Motion 3. Locomotion 4. Japanese Life 5. Native American Life 6. Energy	Kaki Aldrich Marion Carey Marcia Iwasaki Jeri Robinson Helen Attaquin Shiamin Melville Sarah Campbell	220	16	1
" "	Lewis School	2	Turn of the Century America	Sylvia Sawin Klare Shaw	99	5	3
" "	Donald McKay School	9	Science Discovery: 1. Ancient Timekeeping 2. Backyard Botany	Bernie Zubrowski Diane Williams Kaki Aldrich Marion Carey	101	5	5
" "	Phillis Wheatley School	9	Cultural Arts: 1. Child Care 2. Detours	Jeri Robinson Shiamin Melville Susan Porter Sandy Smith	59	3	2

	SCHOOL	DIST.#	PROGRAM	STAFF	#OF STUDENTS	# OF TEACHERS	# OF PARENT
1978 - 79	William Blackstone School	7	Multicultural Arts	Sue Porter Nancy Sato	120	4	2
" "	Edward Everett School	5	Cultural Arts 1. America 100 yrs. ago 2. Multicultural Arts	Sylvia Sawin Sue Porter Nancy Sato Jeri Robinson	160	6	3
" "	Haley School	9	Science Discovery Program (see below McKay for Topics)	Bernie Z. Kaki Aldrich Diane W. Marion Carey	120	4	3
" "	Phillis Wheatley School	9	Cultural Arts 1. China 2. America, 100 Years Ago 3. Japan, E 4. Environmental Arts 5. Water Machines	Leslie Swartz Sylvia Sawin Kaki Aldrich Sonnet Takahisa Diane Williams	202	5	5
1979-80	Donald McKay School	9	Science Discovery 1. Water Machines 2. Urban Environment	Bernie Kaki Diane Marion	100	4	5
1979-80	Phillis Wheatley School	9	Cultural Arts 1. America, 100 Years Ago 2. Japanese Life 3. Properties of Liquids & Gases 4. Clay	Sylvia Sonnet Diane Kaki	163	4	4

Year	School	Dist #	Program	Staff	# of Students	# of Teachers	# of Parents
1977-78	Haley	9	Water Machines Bones	Bernie Diane Kaki Marion	100	4	2
	McKay	9	Water Machines Bones	Bernie Diane Kaki Marion	100	4	2
	Wheatley	9	Victorian America China Urban Environments	Sylvia Leslie S. Kaki Aylette	200	6	2
	Blackstone	7	Multicultural Exploration	Aylette Nancy	200	8	4
	Everett	5	Victorian America Special Needs Native American	Sylvia Sue Judy Nancy	90	3	4

<u>Totals</u>	11 schools		16 programs	18 staff	2,037 students	82 teachers	56 (paid assistants)
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	Roxbury High	9	Early Childhood	Jeri	15	2	
	Trotter	9	Science Kits	Liz Robin S.	300	8	8
	Hennigan Phillips - Watertown	9	Tribe	Bernie Pat Charlie Tom	72	6	2
1975-76	Blackstone	7	Arts Team	Jeri Liz	160	6	12
	Hennigan	9	Tribal Rhythms	Co-Artists Institute	200	4	4
	Roxbury High	9	Early Childhood	Jeri	15	2	
1976-77	Haley	9	Tools & Technology Rocks/Bones	Bernie Diane Kaki Marion	100 200	4 8	6
	Blackstone	7	Arts Team	Susan P. Belinda L. Co-op Artists	100	4	12
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	Motley	5	Ethnic Discovery	Jeri Nancy	200	8	2 (160 parents night)