



WORKSHOPS

Resource Center

Museum Wharf
300 Congress Street
Boston, MA 02210
(617) 426-6500

FEUDAL JAPAN: The Emergence of Genuinely Japanese Culture

A workshop on traditional Japan for intermediate and secondary school teachers. Topics with accompanying activities include: Feudal Japan -- an Overview, Samurai and Castle Towns, East meets West, Zen and the Arts. The afternoon session will take place in the Kyo no Machiya, our Japanese House!

Thursday, Mar. 4, 9:30am-2:45pm. Limit, 25 teachers. \$10.

APRIL FOOLS SPECIAL

A convention, a celebration or a crash course in coping with kids. Whatever you call it, don't miss these 3 days of workshops, seminars and exhibits for sitters, teachers, day care workers, camp staff and parents. This low cost series will be full of music, arts and crafts, inventions, natural history, plus ethnic and cultural activities.

Thurs., 1 session, 6-9pm; Fri., 4 sessions, 10am-noon, 1-3pm, 3-5pm, 6-9pm; Sat., 1 session, 10am-1pm; April 1,2,3. Priority for full convention registration, \$40 for 3 days, includes 6 sessions, 2 meals and Resource Packet. Places in individual sessions if space permits, \$10 per session.

RECYCLE: Seven at one Blow

Seven quickie art projects involving no glue but lots of imagination. Puppets and pull toys, foam animals and masks, jewelry, games, and more...from Recycle.

Sat., Apr. 17, 1-3pm. Limit, 20 adults and children. Children under 10 must be accompanied by an adult. \$5.

LANDING ON YOUR FEET IN JAPAN: Orientation for first time visitors

For business people, tourists, or anyone else interested, here's a short course on language, etiquette, and social life to make you feel comfortable in Japan.

Tues., Apr. 20 and 27, 7-9:30pm. Limit, 20 adults. \$45 for 2 sessions, includes Japanese meal.

(over)

A CAREER EDUCATION MINI-COURSE

"What's your job?" "Do you like it?" "How did you get it?" Teach your students the skills to investigate the world of work for themselves through this program of interviewing peers, family and workers on the job. Participants will receive complete lesson plans (and lunch) and will have the opportunity to examine published career education materials, related books and catalogs.

Sat., Apr. 10, 10am-4pm. Limit, 25 upper elementary, junior or senior high teachers only. Registration by phone or form. Free.

CONSIDERATIONS IN MAINSTREAMING CHILDREN WITH SPECIAL NEEDS

This workshop will not focus on techniques for teaching children who have special needs, but rather on the social and emotional issues confronting the teacher, parents, disabled child and non-disabled classmates in a mainstreamed classroom. We'll look at video tapes, discuss classroom experiences, and investigate materials which can aid in mainstreaming.

Sat., May 1, 10am-4pm, includes lunch. Limit, 25 teachers only. Registration by phone or form. Free.

REGISTRATION FORM

Preregistration is required for all workshops. For more information, call the Resource Center, 426-6500, ext. 206. Please make reservations at least one week in advance of the workshop date. Make check or money order payable to the Children's Museum and send it with the completed form to: Resource Center, Children's Museum, Museum Wharf, 300 Congress Street, Boston, MA 02210. MUSEUM MEMBERS RECEIVE A 10% DISCOUNT.

Feudal Japan, Thurs, Mar 4, 9:30am-2:45pm.....\$10_____

April Fools Special, Thurs, Fri, & Sat, Apr 1, 2 and 3....\$40_____

Individual sessions if space permits.

Session date(s) _____ and time(s) _____ @ \$10_____

Recycle: Seven at One Blow, Sat, Apr 17, 1-3pm.....\$ 5_____

Landing on Your Feet in Japan, Tues, Apr 20 & 27, 7-9:30pm
\$45_____

Career Education Mini-Course, Sat, Apr 10, 10am-4pm...Free_____

Considerations in Mainstreaming Children with Special
Needs, Sat, May 1, 10am-4pm.....Free_____

MUSEUM MEMBER? YES ___ NO ___

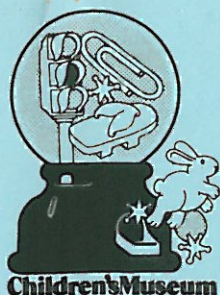
TOTAL ENCLOSED _____

NAME _____

ADDRESS _____ ZIP _____

HOME PHONE _____

WORK PHONE _____



RECYCLE

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RECYCLE contains a wealth of industrial by-products, surplus and manufacturer's rejects -- rubber, foam rubber, plastic, styrofoam, wood, metal, paper, cardboard, fabric, lenses, and other materials in a multitude of sizes, shapes and colors -- all of which can be used as materials for education.

MATERIALS can be obtained in two ways:

1. shoppers may fill a grocery bag full of materials for \$3.50; \$1.00 for small bag, OR
2. groups such as classrooms, schools, day care centers, nursing homes, Y's or scouts may purchase a \$40 discount voucher for 20 \$3.50 bags of RECYCLE.

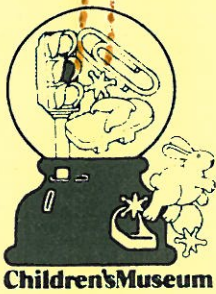
WORKSHOPS are held on specific uses of RECYCLE materials for class rooms, day care centers, and other educational and recreational programs. For a schedule of dates and topics, call 426-6500 ext. 206.

RECYCLOPEDIA is packed full with ideas for games, science equipment and crafts from recycled materials. This publication from Houghton Mifflin was developed by our staff, written and illustrated by Robin Simons. It is available in the Museums' Shop and elsewhere in hard cover (\$7.95) and paper (\$5.95) editions. Pre-paid mail orders and school purchase orders are welcome; please include \$1.50 for postage and handling.

Museum members receive a 10% discount.

RECYCLE is open free to the public Tuesday through Sunday from 10-5, until 9 Friday nights. Closed Monday.

For more information call 426-6500 ext. 210.



INTRODUCTORY VISITS

Resource Center

Museum Wharf
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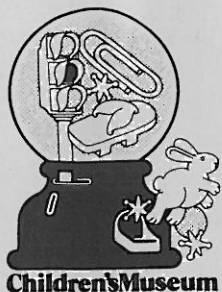
The Resource Center of the Children's Museum invites groups to participate in a guided introduction to its educational materials and services.

A staff member will tour your group through the Resource Center and discuss the Museum and its programs, including exhibits, print and non-print educational materials, group visits, Kit Rentals, workshops, courses and other professional development opportunities. Programs are available for groups interested in Early Childhood Education, Elementary Education, Community Education or Special Needs. You will participate in a related learning activity and observe school and community agency groups of children interacting with exhibits in the Exhibit Center.

Introductory visits are conducted on Tuesdays through Thursdays by reservation, for groups of 10-25 adults, at a charge of \$3 per person (\$30 minimum).

To make your reservation, or for further information about the Resource Center, call 426-6500 x206.

The Resource Center is open free to the public Tuesday through Sunday, 10-5.



RESOURCES

Resource Center

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NATIVE AMERICAN STUDY

A BASIC BIBLIOGRAPHY

- | | |
|------------------------------|---|
| Brown, Dee | <u>Bury My Heart at Wounded Knee</u> , Holt, Rinehart and Winston, New York, 1970 |
| Council on Interracial Books | <u>Chronicles of American Indian Protest</u> , Council on Interracial Books, New York, 1971 |
| DeLoria, Vine | <u>Custer Died for Your Sins</u> , Avon, New York, 1969 |
| Josephy, Alvin | <u>The Indian Heritage of America</u> , Alfred Knopf, New York, 1968 |
| McLuhan, T. C. | <u>Touch the Earth</u> , Outerbridge and Dienstfrey, New York, 1971 |
| National Geographic Society | <u>The World of the American Indian</u> , National Geographic Society, Washington, 1974 |
| Neihardt, John | <u>Black Elk Speaks</u> , Kangaroo Pocketbooks, New York, 1959 |
| Steiner, Stan | <u>The New Indians</u> , Harper, New York, 1975 |
| Vogel, Virgil | <u>This Land Was Ours</u> , Harper, New York, 1974 |
| Waters, Frank | <u>The Man Who Killed the Deer</u> , Sage Press, Chicago, 1970 |
| Witt, Shirley | <u>The Way</u> , Vintage Book, New York, 1972 |



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NATIVE AMERICAN STUDY

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NATIVE AMERICAN RESOURCES AT THE CHILDREN'S MUSEUM

- Native American Exhibit: "We're still here: Indians in Southern New England, Long Ago and Today"
- Native American Study: "Many Nations": Books, audiovisual materials and other teaching resources about all of Indian America.
- Study Storage: A facility where Northeast Native American Collections may be studied in depth.
- Rental Kits:
- Indians Who Met the Pilgrims MATCH Kit
 - Hopi Culture Study Kit
 - Northwest Coast Indians Exhibit Kit
 - Navajo Indians Exhibit Kit
 - Plains Indians Exhibit Kit
 - Indian Games Activity Kit
 - New England Ash Splint Basketry Curriculum Unit
- Teacher Training: Tell us what your needs are, and we will attempt to respond.
- Consultant Services:
- Answers to your questions;
 - Suggestions for classroom teaching;
 - Referrals to speakers, craftspeople and other community contacts.

For further information about any of the above, contact Joan Lester, Curator and Native American Developer.



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NATIVE AMERICAN STUDY

THE MOCCASIN GAME

This is a guessing game played by many American Indian nations.

Objective

The object of the game is to guess under which moccasin the "special" object is hidden. The person who has the most sticks at the end of the game wins.

Materials

4 small objects, 3 alike and 1 very different; (nuts, pebbles, coins)	10 counting sticks or lima beans
4 moccasins	1 blanket
1 pointer	2 players

How to Play

Line moccasins up, face down, toes pointing in the same direction.

Place counting sticks in a pile, to the side of the moccasins.

Players sit facing each other, with the moccasins in between them.

Decide who will guess first and who will hide the objects first.

The person who is going to guess holds the blanket up in front of the moccasins while the other player hides one object under each moccasin.

Using the pointer, the guesser touches the moccasin where he thinks the "special" object is hidden.

If he guesses correctly on the first try, he gets four sticks and it is his turn to hide the objects. If not, he tries again.

If he guesses correctly on the second try, he gets three sticks and it is his turn to hide the objects. If not, he tries again.

If he guesses correctly on the third try, he gets only two sticks and it is his turn to hide the objects. If, after three tries, he still has not guessed where the special object is hidden, the person who hid the objects gets four sticks and hides the objects all over again.

The game continues until one person has won all the sticks or until there are no more sticks.



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The following is a bibliography of works by staff (past and present) of the Boston Children's Museum.

- * Attaquin, Helen. A Brief History of Gay Head or "Aquiniuh", published by the author, 1970. \$3(paper).

- * Attaquin, Helen et al. Wampanoag Cookery, Boston, American Science and Engineering, 1974. \$3.25(paper).

Boston Study Group: The Price of Defense: A New Strategy for Military Spending. New York, Times, 1979. \$15(cloth).

- * Caney, Steve. Kids' America. New York, Workman, 1978. \$8.95(paper).

- * Caney, Steve. Playbook. New York, Workman, 1975. \$5.95(paper).

- * Caney, Steve. Toybook. New York, Workman, 1972. \$4.95(paper).

Centre St. Boston, The Children's Museum, 1975. \$1.50(paper).

- * Citygames. Reading, MA, Addison-Wesley, 1975. \$.95(paper).

Field, Bob. The Dragon on the Bus: A Singing Picturebook. Unpublished, 1978.

Gottlieb, Leonard. Factory Made: How Things are Made. Boston, Houghton Mifflin, 1978. \$7.95(cloth).

Hanson, Signe and Fred Kresse. The Where's Boston Program Book. Cambridge, Cambridge Seven Associates, 1975.

- * Harris, Robie. Before You Were Three. New York, Delacorte, 1977. \$7.95(cloth).

- * Harris, Robie. Don't Forget to Come Back. New York, Knopf, 1978. \$5.95(cloth).

Jenness, Aylette. Along the Niger River: An African Way of Life. New York, Crowell, 1974. \$8.95(cloth).

- * Jenness, Aylette. The Bakery Factory: Who Puts Bread on Your Table. New York, Crowell, 1978. \$6.95(cloth).

Jenness, Aylette. Dwellers of the Tundra. New York, Crowell, 1970. \$7.95(cloth).

Jenness, Aylette and Lisa W. Kroeber. A Life of Their Own: An Indian Family in Latin America. New York, Crowell, 1975. \$8.95(cloth).

Kamien, Janet. Alvin. Selective Educational Equipment, Newton, MA, 1978. \$4.50(paper).

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- Kamien, Janet. Some Ways the Same and Some Ways Different. Selective Educational Equipment, Newton, MA, 1978. \$4.50(paper).
- * Kamien, Janet. What If You Couldn't . . .? A Book About Special Needs. New York, Scribner's, 1979. \$9.95(cloth).
- * Korty, Carol. Plays from African Folktales. New York, Scribner's, 1969. \$7.95(cloth).
- * Korty, Carol. Silly Soup: Ten Zany Plays. New York, Scribner's, 1977. \$7.95(cloth).
- * Kraska, Edie. Toys and Tales from Grandmother's Attic: A Workbook and History of Fifteen Folk-Art Toys, Crafts, Plays and Stories from the Collection of the Boston Children's Museum. Boston, Houghton Mifflin, 1979. \$12.95(cloth). \$1.95(paper).
- Kresse, Fred and Cambridge Seven Associates. Boston Artifacts. Cambridge, Cambridge Seven Associates, 1975.
- Manos, Constantine. Bostonians. Cambridge, Cambridge Seven Associates. 1975.
- Mayhew, Bill. Inexpensive Computerized Museum Cataloging. Boston, Center for Advanced Public Computing, 1980. (Free. Send 93¢ SSAE).
- * Montagu, Kyra and Signe Hanson. Boston Children's Museum. Boston, Children's Museum, 1981. \$3(paper).
- Morrison, Phylis. Curious Gerbil. (Out of Print).
- * Morrison, Phylis. Spiders Game: A Book for Beginning Weavers. Seattle, University of Washington, 1979. \$20(cloth).
- * Nichol, Elizabeth. The Development of Validated Museum Exhibits. Boston, The Children's Museum, 1969. \$5(paper).
- Sagoff, Maurice. ShrinkLits. New York, Workman, 1980. \$3.95(paper).
- * Simons, Robin. Recyclopedia: Games, Science Equipment and Crafts from Recycled Material. Boston, Houghton Mifflin, 1976. \$9.95(cloth) \$5.95(paper).
- Urban Resource Packets. Boston, Resource Center, Children's Museum, 1974.
- Government Center Tour
History in Boston Building
Logan Airport
Market-Waterfront Tour
Neptune Road
North End Tour
North Station Area Tour
Recreation Directory
- * Wiseman, Ann. Bread Sculpture: The Edible Art. San Francisco, 101 Productions, 1975. \$2.95(paper).
- Wiseman, Ann. Cuts of Cloth: Quick Classics to Sew and Wear. Boston, Little Brown, 1978. \$3.95(paper).
- * Wiseman, Ann. Making Musical Things. New York, Scribner's, 1979. \$8.95(cloth).

- * Wiseman, Ann. Making Things. Boston, Little Brown, 1973. \$7.95(paper).
- * Wiseman, Ann. Making Things II. Boston, Little Brown, 1975. \$7.95(paper).
- * Wiseman, Ann. Welcome to the World...How Mary Has Kittens. Reading, MA, Addison-Wesley, 1980. \$5.95(cloth).
- * Zubrowski, Bernie. Ball Point Pens: A Children's Museum Activity Book. Boston, Little Brown, 1979. \$6.95(cloth) \$3.95(paper).
- * Zubrowski, Bernie. Bubbles: A Children's Museum Activity Book. Boston, Little Brown, 1979. \$6.95(cloth) \$3.95(paper).
- * Zubrowski, Bernie. Milk Carton Blocks: A Children's Museum Activity Book. Boston, Little Brown, 1979. \$6.95(cloth) \$3.95(paper).
- * Zubrowski, Bernie. Messing Around with Baking Chemistry: A Children's Museum Activity Book. (Series). Illus. Signe Hanson, Little Brown, 1981 \$9.95(cloth) \$4.95(paper).
- * Zubrowski, Bernie. Messing Around with Water Pumps and Siphons: A Children's Museum Activity Book. Boston, Little Brown, 1981. \$9.95(cloth) \$4.95(paper).
- * Zubrowski, Bernie. Messing Around with Drinking Straw Construction: A Children's Museum Activity Book. Little Brown, 1981. \$9.95(cloth) \$4.95(paper)
- * Available from the Museums' Shop. Order form attached.

FILMS & VIDEOTAPES

Kaki Aldrich: A Teacher and Her Methods.

A 20-minute black and white videotape program on how to educate without lecturing in a museum setting. Winner in the Staff Training Category of the New England Museums Association first annual Video Awards; 1980. \$50.

For Purchase from The Museum of Comparative Zoology, Harvard University,
26 Oxford Street, Cambridge, MA 02138.

Rebuilding an Old Japanese House.

A "Kyo-machiya" (traditional row house) from the silk weaving neighborhood of Kyoto was packed in 43 crates and shipped to Boston with 5 Kyoto carpenters to reassemble the 150-year-old house inside Boston's Children's Museum.

This one hour color film shares first-hand observation of traditional Japanese tools and wood construction techniques, and records three Shinto housebuilding ceremonies. Gold Prize winner in the 25th International Competition for Films on Japan, 1981.

For Rental 16mm color film \$75, color video film \$50; from the Kit Rental Department, Children's Museum, 300 Congress St., Boston, MA 02210.

CURRICULUM UNITS

Artifacts, models, graphic materials, books, activity supplies, audio-visual materials, equipment, references, teacher's guide with lesson plans.

MATCH kits--Materials and Activities for Teachers and Children

The City--Introduction of the relationship between the life and form of the city with building models, maps, film and recordings. \$428.32
(\$628.32 with optional 16mm film "My City").

House of Ancient Greece--Reconstruction of everyday life in ancient Greece through coins, pottery and other artifacts from an actual villa excavation. \$924.

Indians Who Met the Pilgrims--Traditional and contemporary Wampanoag lifestyles through crafts, artifacts, personal statements, and seasonal foods. \$580.

Japanese Family--Exploration of family life in modern Japan through role-playing with household items, clothing and family history records. \$865.

Medieval People--Enactment of episodes in the life of medieval manor using character descriptions, costumes, and props (Falconry gear, psaltery, wood carders). \$545.

Paddle-To-The-Sea--Recreation of the story of the Great Lakes trip using replicas of Indian travel materials, French-Indian trade items and maps. \$580.

For purchase from Delta Education, Box M, Nashua, NH 03061.

What If You Couldn't...?--This kit serves to create an awareness and sensitivity among non-disabled children and teachers alike to the needs of handicapped children. The kit is divided into seven major areas: an opening unit which explores common differences and similarities among all children, visual impairments, mental retardation, learning disabilities, emotional problems, and orthopedic handicaps. 7 guides and the Opening Unit \$45.; 7 units with guides \$385.; Individual units including guide: Opening Unit and Visual Impairments \$140.; Opening Unit and Emotional Problems \$70.; Opening Unit and Mental Retardation \$60.; Opening Unit and Learning Disabilities \$60.; Opening Unit and Hearing Impairments \$75.; Opening Unit and Orthopedic Handicaps \$85.

For purchase from Burt Harrison & Co., P.O. Box 732, Weston, MA 02193.

For rental by schools, community groups and Museum members throughout New England, \$40 for three weeks from the Kit Rental Department, Children's Museum, 300 Congress St. Boston, MA 02210. (617) 426-6500 x231.

AUDIOTAPES

Accessibility of the Collections While Maintaining Professional Curatorial and Conservation Standards.

Collection - Sharing in American Museums.

International Linkages: Museums and Sister Cities.

1981 Education Committee Marketplace of Ideas/The Agora: Forum for Professional Growth.

Should Museums Have Libraries?

To Touch or Not to Touch: What are the Answers.

What is the Role of a Library in a Museum: Museum Library Services.

For loan from the Library of Congress, 10 First Street SE, Washington, DC 20540.

For purchase from Vanguard Systems, 4210 Johnson Drive (Suite 100A), Shawnee Mission, KS 66205. \$6 per tape.

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* Shipping Charges: \$1.75 for orders of \$10 or less.
\$2.45 for orders of \$10.01 to \$25.
\$2.95 for orders of \$25.01 to \$40.
\$3.45 for orders of \$40.01 or more.

For deliveries outside the US and its possessions, the shipping charge is \$5.

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CITY _____ STATE _____ ZIP _____

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The Museums' Shop
Children's Museum
300 Congress Street
Boston, MA 02210
USA