



## Resource Center

Museum Wharf  
300 Congress Street  
Boston, MA 02210  
(617) 426-6500

The Children's Museum Resource Center offers a wide range of educational materials and services to teachers, students, community workers, parents and children:

### LEARNING COLLECTION

The Resource Center maintains an extensive catalogued collection of books, audio-visual media, artifacts, learning equipment, games and toys related to the principal educational themes of the Museum: cultural and ethnic groups, American social history, the urban environment, science, natural history, and child development. The materials are housed by theme in specially-designed display, reading and activity areas called "studies". Museum visitors may explore the resources of the Learning Collection free of charge; Borrowing Members of the Museum may borrow materials from the collection for home use.

### KIT RENTAL DEPARTMENT

Kits of learning activities on more than 75 topics can be rented from the Resource Center by schools, community organizations and Museum members for two to three week periods, at fees of ten to forty dollars. The kits range from simple collections of objects and pictures to comprehensive curriculum units with structured lesson plans.

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## RECYCLE

Recycle is a unique source of raw materials for arts, crafts, science and other learning projects. Recycle collects things factories throw away, and sells them by volume, weight and measure. The Museum has published a bookful of creative and educational uses for Recycle materials called Recyclopedia, available in the Museums' Shop.

## WORKSHOPS AND COURSES

The Resource Center offers professional development opportunities for teachers; focussed, multiple-session education programs for school classes; and special interest workshops for parents and families. Introductory tours of the Resource Center are available to groups and individuals.

## EDUCATIONAL DEVELOPMENT

Educational development is a primary function of the Resource Center, which collaborates with other educational, cultural and community organizations; publishers; and film and television production companies to create materials and programs for local, regional and national audiences.