

Summer




Hours

June & September: Tues-Sun, 10am-5pm; Fridays until 9pm. Closed Mondays except Labor Day, September 7.
July & August: daily, 10am-5pm. Fridays until 9pm.

Museums' Shop

Books, crafts, musical instruments, kits, games, puzzles, and a special Children's Shop. Open during all museum public hours. 10% discount for members.

Travel

The museum is at Museum Wharf, 300 Congress Street, on Boston's waterfront. MBTA Red Line to South Station. 

\$5m drive begins

The museum officially kicked off its Phase II capital campaign on March 30 at the unveiling of the new lobby exhibit, which is dedicated to those who've played a role in the museum's history and the move to Museum Wharf.

The \$5 million drive is designed to complete the building and programs begun under Phase I and to build the community outreach endowment as part of a \$500,000 matching challenge grant from the Permanent Charity Fund of Boston.

More than 25 percent -- \$1.3 million -- had been raised as of April 1 from members of the board, private individuals, and foundations.

Friday Night

Performance Series

Every Friday at 7pm and 8pm except where noted. Admission to each show is 75¢ in addition to museum admission; tickets go on sale at 6pm.

June

5, John Nolan, clowning and mime

12, Tom Smith, folksongs and stories

19, Gerwick Puppets, "Stories from Uncle Remus"

26, Lon Cerel, magic

July

3, to be announced

10, to be announced

17, Scott Mastro, mastromime

24, Dario, Olof & Eddie G, a musical, magic and juggling trio

31, Gerwick Puppets, "Missing Wood Mystery"

August

7, Brother Blue, storytelling

14, to be announced

21, to be announced

28, Gerwick Puppets, "Adventures from Thornton W. Burgess"

September

4, to be announced

11, to be announced

18, Dario, Olof & Eddie G

25, Gerwick Puppets, "Inside the Haunted House" 7:30 only

Admission

Exhibit Center: children, 3-15, and senior citizens, \$2.75; adults, \$3.75; children under 3 and members free. Friday night, 6-9pm, \$1.75. All groups must make advance reservations (426-6500). Admission to the Resource Center and Recycle is free.

Nonprofit Org.
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Boston, MA
Permit #53720

Boston Children's Museum, 300 Congress St., Boston, MA 02210

Dear Members and Friends,

As you probably know, all of the federal programs that have provided funds for the Children's Museum are in jeopardy: the Institute for Museum Services, the National Endowment for the Arts, the National Endowment for the Humanities, and the National Science Foundation's Public Understanding of Science Program.

We need your help now. As users of the museum's services and programs, your support will make a difference. I urge you to sit down today and make a phone call or write a letter or Mailgram to your Senator and Representative. Even Congressman who have publicly opposed the cuts need constituent support.

Here's some background information:

-- All four programs meet real needs, are professionally administered, and are moderate in cost. They are designed to complement and stimulate, not replace, earned income and private contributions.

-- Over the last 20 years, the museum has received \$2.8 million in federal funds. This has stimulated \$4.9 million in private contributions and \$4.8 million in new earned income -- a match of more than 3 to 1.

-- Without this seed money, our forward momentum is jeopardized. Programs will be lost, and private funds which now underwrite free or low cost services will be diverted to general operating support. Twenty years of hard work toward financial self sufficiency and public service could be derailed.

-- In summary, we're seeking a moderate and even-handed retrenchment in all federal agencies -- not the wholesale dismantling of effective and popular programs.

Thanks for your help.

Sincerely,


Michael Spock, Director



Children's Museum

News

Summer 1981

Summer in the city

Museum Wharf has its own satisfying summer rituals. The first harbinger of warm weather -- long before the trees on the wharf begin to leaf -- is the opening of the milk bottle for the season. The crew of the steamboat Calliope begins sprucing up the harbor launch for its maiden voyage, and museum staff and workers from nearby buildings return to their favorite lunch spot -- the benches overlooking the channel.

While all these signs of spring and summer have been blossoming, we've been busy planning our summer events as you can see from the jam-packed calendar inside.

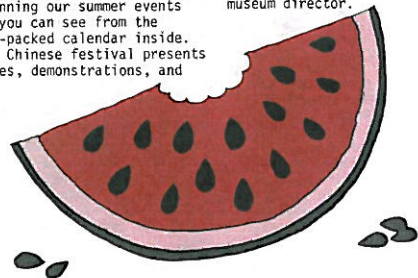
A Chinese festival presents games, demonstrations, and

music; yo-yo aficionados will get a chance to demonstrate their skills in a Duncan Yo-yo contest, and Steve Shakespeare will be back with his unpredictable antics.

The Gerwick Puppets are not only presenting a new Mary Lou and Bruce story, but they're also hosting backstage sessions so that kids (and grownups) can see how puppet shows are put together.

For summer camp programs, we're offering staff training workshops, group visits, and resources such as Recycle and kits.

July 1, of course, is Museum Wharf's second birthday and our parade party is probably the only chance you'll ever get to be in a kazoo parade with a museum director.



What's Up?

What's Up Line

Call (617) 426-8855 for a complete listing of hours, exhibits, special events, and travel information. To reach all museum departments, call (617) 426-6500.

Steve Shakespeare & Friends

Enjoy the mime, juggling, and just plain clowning around of Steve and his surprise guests every Saturday in June, July, and August. Shows are at 11:30am, 12:30, 1:30, and 2:30pm. Tickets are 75¢.

Yo-yo contest

Bring your yo-yo to the museum on Sunday, June 7 from 2-4pm and display your skills at the Duncan yo-yo contest. Anyone can enter (no age limit) or just come down to pick up some tips from the experts. There's no entry fee and prizes will be awarded. Winners will go on to the City Finals to be held at Faneuil Hall Marketplace, Saturday, June 13.

Chinese Festival

Immerse yourself in Chinese culture on Sunday, June 28 from 11am-4pm.

Try your hand at traditional calligraphy, make shadow puppets, dress up in national costumes, or watch a paper folding demonstration by children from the Quincy Community School's After School program. Play Chinese jacks with rice-filled bean bags or tackle a tangram, a type

of math puzzle invented in China. In the games area, you'll discover that marbles, a universal game today, was also a Chinese invention.

Performances include the East/West Dance Theatre; a shadow puppet show, "Rooster's Horns"; and traditional songs and dances by children. A delightful film, "Dragonfly," tells the story of a boy who visits his grandfather in Chinatown and sees a dragonfly, made by his grandfather from folded paper, come to life.

"Everyone Loves a Parade"

Museum Wharf is two years old on Wednesday, July 1, and we're celebrating with a parade party from 11am-4pm. Join us for some birthday cake, then don a party hat and join in a colorful and noisy parade around the museum with Tribal Rhythms. Bring along a kazoo, too, and join Director Michael Spock and his All Star Strolling Kazoo Band.

Backstage with the Gerwick Puppets

And now a puppet thriller: Mary Lou and Bruce, stars of many Gerwick Puppet shows, return in July with "Missing Wood Mystery." Puppeteers Lenny Gerwick and Deborah Costine will also be demonstrating puppetry techniques, answering questions, and showing how different kinds of puppets are made. "Missing Wood Mystery" is shown every Tuesday in July at 11am and 2pm; demonstrations are at 12:30pm and 3:30pm. Show tickets are 75¢; demonstrations are free.

Dog Days Matinees

Four children's film classics will be shown on weekdays throughout the dog days of August. Films are shown at 1pm, 2pm, and 3pm; there's no additional charge above museum admission.

Aug 3-7, "The Red Balloon," the Academy Award winning fantasy of a boy and his "tame" balloon in Paris.

Aug 10-14, "The Little Prince," the enchanting Antoine de Saint-Exupéry fable; clay animation by Will Vinton.

Aug 17-21, "Really Rosie," Maurice Sendak's story of Rosie and her friends.

Aug 24-28, "Martin the Cobbler," a Russian shoemaker discovers new meanings in life by meditating on old truths; an adaptation of a Leo Tolstoy folk tale.

An Armenian Adventure

Armenian crafts, games, performances, customs, food tasting, and oral history will be presented on Saturday, September 5, 11am-4pm, in conjunction with the Armenian Relief Society.



SPECIAL BONUS TRIP: INSIDE FENWAY PARK -- tour the Red Sox clubhouse and see where the players congregate to celebrate a victory or share the disappointment of a defeat.

Wed, July 8, 10am-12noon.
\$1.50 Detours members, \$3 nonmembers, plus T fares.



JULY TRIP: MBTA CABOT GARAGE -- see Red Line trains being hoisted and repaired; visit the safety school where drivers are trained; tour a bus garage the size of a football field.

Wed, July 22, 10am-12noon.
\$1.50 Detours members, \$3 nonmembers, plus T fares.
AUGUST TRIP: BACKSTAGE AT THE METROPOLITAN CENTER -- see how stage sets are designed; learn about lighting for special effects; tour dressing rooms; and discover what really happens when an actor falls through a trap door.

Wed, Aug 26, 10am-12noon.
\$1.50 Detours members, \$3 nonmembers, plus T fares.

MAKE UP A PLAY! -- kids, 8-11 years old, work with Carol Korty who's had lots of experience working with children on drama projects. With Carol's help, kids will select a story and turn it into a play in which everyone contributes ideas and has a part. Kids learn



how to become different characters; how to write dialogue; and how to make costumes and simple props. On the last day, the play will be presented in the Sit Around to friends, family, and museum visitors.

Mon, July 6-Fri, July 10, 9:30am-12noon. Limit, 15 children. \$30.

THE BRONZE AGE OF CHINA -- understanding the art and teaching about culture of Ancient China. A collaborative program of the Harvard East Asian Program at the Children's Museum and the Program for the Schools of the Museum of Fine Arts; coincides with "Treasures from the Bronze Age of China," an exhibition from the People's Republic of China at the MFA. Open to teachers of elementary and secondary schools. The seminar, including exhibit tour, lecture, and discussions, will be held at the MFA on Huntington Ave, Boston.

Sat, Sep 19, 9am-3:30pm.
For information and to register, call Martha Clough at the MFA, 267-9300 ext 310. \$15.

Registration form

Please make reservations at least one week in advance of the workshop or course date. Make check or money order payable to the Children's Museum and send it with the completed form to: Resource Center, Children's Museum, Museum Wharf, 300 Congress Street, Boston, MA 02210. Museum members receive a 10% discount.

Summer Staff Training

Bargain rate: 6 workshops for \$25

Tue, June 9	
10am-12noon	Using the Natural Environment . . . \$5 <input type="checkbox"/>
10am-12noon	Marble Runways . . . \$5 <input type="checkbox"/>
3pm-5pm	Simple Clay Activities . . . \$5 <input type="checkbox"/>
3pm-5pm	Marble Runways . . . \$5 <input type="checkbox"/>
Wed, June 10	
10am-12noon	Favorite Old-Time Crafts . . . \$5 <input type="checkbox"/>
10am-12noon	Multicultural Games & Crafts . . . \$5 <input type="checkbox"/>
3pm-5pm	City Trips for Groups . . . \$5 <input type="checkbox"/>
3pm-5pm	Chinese & Japanese Games & Crafts . . . \$5 <input type="checkbox"/>
Thur, June 11	
10am-12noon	Recycle/Getting It Together . . . \$5 <input type="checkbox"/>
10am-12noon	Preschool Activities . . . \$5 <input type="checkbox"/>
3pm-5pm	Recycle/Getting It Together . . . \$5 <input type="checkbox"/>
3pm-5pm	Preschool Activities . . . \$5 <input type="checkbox"/>

Detours Trip-of-the-Month program (11-16yrs)

Check if Detours' member (trips are \$1.50 each). . . ☐

Harpisichord builder's shop

Wed, June 24, 10am-12noon. . . \$3 ☐

Inside Fenway Park

Wed, July 8, 10am-12noon . . . \$3 ☐

MBTA's Cabot Garage

Wed, July 22, 10am-12noon. . . \$3 ☐

Backstage at the Metropolitan Center

Wed, August 26, 10am-12noon. . . \$3 ☐

Make Up a Play!

Mon, July 6-Fri, July 10, 9:30am-12noon . . . \$30 ☐

MUSEUM MEMBER? YES ☐ NO ☐

TOTAL ENCLOSED \$

NAME

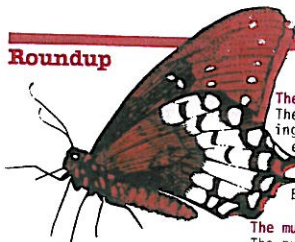
ADDRESS

ZIP

HOME PHONE

WORK PHONE

Roundup



The sound of music
The Exhibit Center is looking for a spinet or small electric piano. If you have one you'd like to donate, call Eleanor Chin.

The museum needs you

The number of volunteer jobs continues to grow. Evelyn Berman, volunteer coordinator, is now looking for: bibliographer, Meeting Ground; collections assistant, Natural History; activity and research assistant, East Asian Program; exhibit staff assistant; festival planning assistant, Meeting Ground; resource assistant, Meeting Ground; program volunteer, Special Needs; Trip-of-the-Month tour leader for Detours; feature editor, The Real Good Times.

Membership profile

Fifty-eight percent of members use the museum more than 4 times a year; 65% describe the operation of the museum as excellent; and the mean age of members' children is 6.

These are just some of the fascinating facts that have emerged from a recent membership survey which was designed and analyzed by Marttila & Kiley, Inc.

Two hundred and fifty members were surveyed by phone with volunteer help from staff and the Associates.

The results are now being studied and will be tremendously helpful in developing future plans for the membership program.

To all the members who patiently answered the survey -- thank you very much.

High in the sky

In addition to the magnificent view of the city, summer visitors to the John Hancock Observatory will be treated to the work of three Japanese artists from Boston and children's art from Kyoto, Boston's Sister City. The exhibit, organized by museum staff member Marcia Iwasaki, includes a bronze sculpture by Ikuko Burns, a metal sculpture by Michio Ihara, and ceramics by Makoto Yabe. The exhibit runs from June 9 to September 7. The observatory is at 200 Clarendon Street and is open Mon-Sat, 9am-11pm; Saturday 10am-11pm.



Celebrity bottle

The Hood milk bottle is back in the news again -- this time in the April issue of Smithsonian. A full page photo of the bottle appears in an article on Chester Liebs, director of the Historic Preservation Program at the University of Vermont. Liebs is quoted as saying the preservation of the 1930's Taunton landmark was "probably one of the most significant preservation efforts affecting a 20th-century historic roadside building."

Summer workshops

Preregistration is required for all workshops. For more information, call the Resource Center, 426-6500, ext. 206.

SUMMER STAFF TRAINING --

ideas, projects, and resources for anyone who is working with kids this summer. This year's series is being held earlier than usual to accommodate the many summer children's programs that begin in June. The workshops always fill very quickly so we suggest you send in your registration right away. Register for one or more sessions: **Using the Natural Environment:** weaving, printing, and painting with natural materials found on the playground while learning urban science.

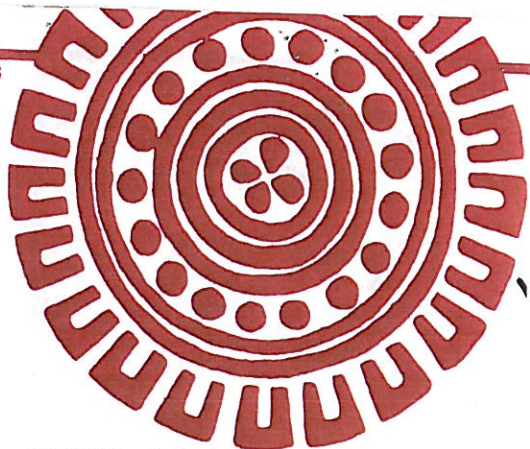
Marble Runways, Spinning Tops, and Yo-Yos: transform inexpensive or household materials into action toys that entertain for hours and teach skills and science, too.

Simple Clay Activities: preparing, storing, and using clay to make beads, bowls, and beads.

Favorite Old-Time Crafts: simple arts and crafts from days gone by including stenciling paper and cloth; paper beads; homemade toys.

Multicultural Games and Crafts: indoor and outdoor, cooperative and competitive games and simple crafts from many cultures. Wear comfortable clothes so you can play the games.

City Trips for Groups: Detours staff help you beat the high cost of chartering a bus for group trips by using the MBTA to reach free or low cost places of special interest to young teenagers.



Recycle/Getting it Together:

beyond Elmer's glue! Dozens of ways of connecting Recycle materials -- slot and force fit foam, string and band plastic, and use special connectors to make beasts, masks, jewelry, and puppets. **Chinese and Japanese Games and Crafts:** individual and group games, calligraphy, fish printing, and paper crafts.

Preschool Activities: a sampling of arts, crafts, music, and science activities for 3 to 6 year olds.

Tue, June 9-Thur, June 11, 10am-12noon & 3pm-5pm. Limit, 20 per session. \$5 per session; \$25 for 6.

VISUAL LEARNING INSTITUTE:

THE ARTIST IN BOSTON CHILDREN'S MUSEUM -- a week-long adult program by staff of the Massachusetts College of Art and the Children's Museum. Courses: Inner Geographies, Lowrey Burgess; Recycle, Leonard Gottlieb; Inventing in Art and Science, Bernie Zubrowski; and Drawing, Diana Korzenik.

Mon, June 22-Sat, June 27, 9am-5pm, plus special evening events. 3 credit course. For more information, call Diana Korzenik, 731-2340. To register, call Continuing Education at Mass Art, 731-2340. \$105 plus fees.



DETOURS' TRIPS-OF-THE-MONTH

-- Detours, the new museum-affiliated travel club for kids, 11-16, begins its trip-of-the-month program in June. Using the MBTA, Detours' staff will take a small group of kids to places in the Boston area that kids would normally be unable to see. Each trip begins at the Children's Museum.

JUNE TRIP: HARPSICORD BUILDER'S SHOP -- visit Eric Herz Harpsichords in Cambridge and see the complete process from design to finished harpsichord, forerunner of the piano.

Wed, June 24, 10am-12noon. \$1.50 Detours members, \$3 nonmembers, plus T fares.

For rent: gd kts fr sum prgms
educational kits make an
exciting and inexpensive
addition to recreation groups
and summer camps. How about
the Insects Exhibit Kit, for
example, or Indians Who Met
the Pilgrims, or Waterplay?
The museum's multimedia kits
contain such things as
natural history specimens,
cultural artifacts, books,
audiovisual aids, and
suggestions for activities.
Call Kit Rentals, ext. 231,
to obtain a new brochure
which lists all 90 kits and
features 9 new Activity Kits.
Some kits are very popular so
it's a good idea, too, to
make reservations now for the
1981-82 school year. Museum
members receive a 10%
discount.



Party place

If you ever dreamed of having
a museum to yourself for
your own private party or
reception, dream no more. You
can now rent out all or part
of the museum after public
hours for birthday parties,
wedding receptions, showers,
anniversaries, cocktail parties,
and more. For more information,
call Klare Shaw, functions
director.