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Boston Children's Museum, 300 Congress St., Boston, MA 02210

More roundup

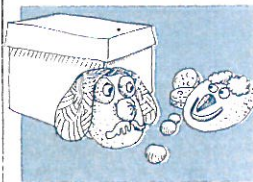
Beast, which were partially funded by the National Endowment for the Arts, a federal agency. Kits are inexpensive to rent and easy to pick up at Shipping and Receiving (no parking required). For a brochure or to reserve a kit, call Kit Rentals, ext. 231.

The ultimate birthday party What's the perfect place to hold a birthday party? The museum, of course, and Functions Coordinator Klare Shaw can arrange a private room for the party itself, a trained staff member with activities based on your child's age and interests, cake and food from McDonald's, and a museum visit. If you'd like to hire a magician, storyteller, or clown, Klare can also help you select one from the

Orientation Museum's extensive list. For information about prices and reservations for a birthday celebration or for any other function -- business meeting, wedding reception, or cocktail party -- call Klare at extension 225.

Teachers who have made group reservations will be attending an orientation session before their class visit. The program enables them to visit the Exhibit Center, learn about the Resource Center's services, and receive a briefing on the details of the visit. Fall orientation sessions are scheduled for Wednesday, September 23, 4-6pm, and Thursday, October 1, 7-9pm.

Detours trips Detours members are being offered eight fascinating trips this fall including a tour of Parker Brothers, the famous game makers of Salem; a behind-the-scenes visit to the New England Aquarium; and a chance to see how Boston police train horses for the Mounted Patrol Unit. Detours is a travel club that helps kids, ages 11-16, explore the city. For membership information, call or write to the Detours Office.



Children's Museum

News

September 1981

Toshi's story

Toshi is a fourth grade student in Kyoto, Japan, and his grandfather owned the house in Kyoto's silkweaving district which was dismantled, shipped to Boston, and reassembled in the museum.

The story of how the Japanese Home got to Boston and where it came from is told from the perspective of young Toshi in a new exhibit. The Story of the Japanese Home.

Toshi is seen visiting the old Kyoto house with his friends and his grandfather, moving with his parents to the new, modern house that was built on the site of the old house, and looking at photos of the rebuilding of the two-story house and shop in Boston.

Everyday clothing, school supplies, and toys that Toshi and his contemporaries use are on display including a bright yellow school cap and bag (designed for visibility), a baseball mitt, a lunch box, and a cotton sleeping robe.

To help visitors who are interested in Japanese joinery understand more about the construction methods of the house, the exhibit contains a two-thirds scale model of the corner facade of a kyo-no-machiya ("Kyoto-style house").

Nine different examples of Japanese joinery are shown in exploded form, and the joints were constructed by carpenters in Japan using traditional hand saws, chisels, hammers, and planes.

The Story of the Japanese Home is adjacent to the Japanese Home on the third floor.

The exhibit was funded in part by the National Endowment for the Humanities, a federal agency.

What's Up?

What's Up Line
Call (617) 426-8855 for a complete listing of hours, exhibits, special events, and travel information. To reach all museum departments, call (617) 426-6500.



New exhibits

Focus on Irish-Americans: Did you know that the original Jack 'O Lantern was an Irish potato and that there are palm trees in the Emerald Isle? Meeting Ground's newest focus exhibit, by and about the Irish and Irish-Americans is packed with information about Irish-American music, art, history, and the lives of Irish-Americans in Boston. Activities include playing traditional games such as skittles and trying Irish calligraphy. Opens early October. **The Story of the Japanese Home:** How the Japanese Home got to Boston. Now open.

Continuing exhibits

Giant's Desktop, Playspace, Waterplay, Bubbles, Living Things, Factory, City Slice, Grandparents' House, the Congress Street Superette, the Fort Point Health Center, WKID-TV, How Movies Move, Computers, We're Still Here, the Ruth Harmony Green Hall of Toys, Games from the Collections of Parker Brothers, What If You Couldn't?, Meeting Ground, WKID Instant Eye, and the Japanese Home.

Puppet Sundays with the Gerwick Puppets

The Gerwick's production of "Inside the Haunted House" drew big crowds last year and it's back every Sunday in October at 12:30, 2:00, and 3:30pm. This story is scary and intended for children 5 years and older. Come if you dare! November's offering is "Adventures from Thornton W. Burgess." Shows are at 2 & 3pm. Tickets are 75¢.

Halloween Happening

A Recycle tradition. Sat, Oct 31. See story inside.

Greek festival

Food, crafts, folk dancing, and singing, Sat, Nov 7, 11-4pm. Call the What's Up Line for more details.

BSO Centennial salute

The museum joins in the city-wide celebrations of the Boston Symphony Orchestra's Centennial with noontime performances on Nov 1, 15, & 29. Performances will be listed on the What's Up Line.



Friday Night Performance Series

Every Friday at 7pm and 8pm except where noted. Admission to each show is 75¢ in addition to museum admission; tickets go on sale at 6pm. Oct

2, Scott Mastro, Mastromime
9, Dario, Olof, and Eddie G., amazing magic and juggling with music
16, Back Alley Puppets with Terry Rooney, "The Magic Country"
23, Gerwick Puppets, "Inside the Haunted House," 7:30 only (5 years and older)
30, Laura Pershin, storyteller



Storyteller
Laura Pershin

Nov

6, Back Alley Puppets with Terry Rooney, "The Magic Country"
13, Lon Cerel, magician
20, Dario, Olof, and Eddie G.
27, Gerwick Puppets, "Stories from Uncle Remus"

Admission

Exhibit Center: children, 3-15, and senior citizens, \$2.75; adults, \$3.75; children under 3 and members free. Friday night, 6-9pm, \$1.50. All groups must make advance reservations (426-6500). Admission to the Resource Center and Recycle is free.

Hours

Tue-Sun, 10am-5pm; Fri until 9pm. Closed Mondays except Oct 12, Columbus Day.

Travel

The museum is at Museum Wharf, 300 Congress Street, on Boston's waterfront. MBTA Red Line to South Station.



Roundup

Guide

A colorful new museum guide is now on sale in the Museums' Shop. The 48-page book describes the museum's exhibits and programs and includes a special section that answers questions most frequently posed by museum professionals.

The price of the guide is \$2.50 in the shop and \$3.50 by mail including postage and handling. To order a guide, send a check made out to the Museums' Shop along with the name and address of the recipient to Museums' Shop, Museum Wharf, 300 Congress Street, Boston, MA 02210.

Kits, kits, kits

Kits for school, kits for fun, kits for discovery -- more than 90 topics are available from the Kit Rental Department including three new Discovery Kits, Masks, Fluid Motion, and Build-a-

Halloween at TCM: truly horrible



In days past, Halloween was a time when grownups and children would don scary costumes to frighten off all the things that were fearful in their lives. Though times have changed, there's still no end of things that go bump in the dark. Celebrate Halloween this year with your children by attending a Recycle costume-making workshop, catching a performance of "Inside the Haunted House" with the Gerwick Puppets, or joining in Recycle's Annual Halloween Happening.

The costume-making workshops are open to families and monsters of all ages, and they offer all the materials and creative challenge you'll need, along with heavy doses of fantasy and foolishness. Most sessions require preregistration (see Workshops section); two drop-in sessions will also be held at 10am and 1pm on Saturday, October 31 only. The cost is \$5 for each costume.

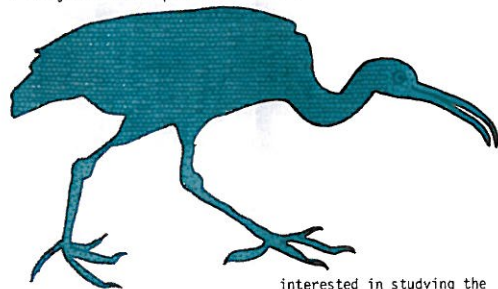
The Gerwick Puppet's original production of "Inside the Haunted House" plays every Sunday in October

and features Mary Lou and Bruce, a witch (naturally), a monster, spiders, and the dreaded Green Ghost. The two children make friends with the witch but the Green Ghost is another matter, and they must call on the audience for help in banishing the ghastly creature. The one-hour show is for brave children five and older; see What's Up for show times.

And when Halloween finally arrives, Recycle's Annual Halloween Happening offers a cauldron of special activities on Saturday, October 31.

There will be monster makeup, preposterous pumpkin design demonstrations, and ghost stories. The highlight of the day will be a Grand Procession at High Noon.

However you celebrate Halloween at the museum, we'll do our best to give you a truly horrible experience!



Rent-an-Object

The Collections Department is considering a rental program for members and would like to hear from artists, parents, teachers, Scout leaders, and party-givers. You can call Linda at extension 259 on Wednesdays from 10am to 3pm with your ideas.

To try out the concept of Rent-an-Object, a selection of objects that used to be in the museum's collection are now available for rental: cultural objects used by Native Americans, Mexicans, and South Americans; rocks; shells; foreign birds (stuffed); dolls from many cultures; and a Scandinavian eiderdown quilt.

Objects may be rented for two weeks and fees will start at just \$5. The program begins November 4, and objects will be available for browsing every Wednesday from 10am to 3pm.

Study Storage

What goes on behind the scenes in a collections storage area? When you're next in the museum, look through the Study Storage glass wall in the We're Still Here exhibit and you'll find out. Adult visitors who are

interested in studying the Northeast Native American collection at close quarters can visit Study Storage during open hours or call Joan Lester, ext. 259, on Mondays to schedule an appointment for later in the week. Open hours change and are posted weekly on the Study Storage door.

Workshops: inventio

Preregistration is required for all workshops. For more information, call the Resource Center, 426-6500.

YOUNG INVENTORS -- a course for putters, tinkers, the curious and the clever. Using household materials, and assorted hardware, create a collection of art objects, toys, structures, and machines; construct shelters, assemble clockworks, and experiment with household chemicals. For inventors, 8 years and older. ■ 6 sessions, Weds, Sep 30-Nov 18, 3:30-5pm. Limit, 15. \$30.

FAMILY MUSIC MAKING -- ever wanted to play your violin, sax, guitar, or kazoo in an orchestra? Here's a chance to enjoy group playing with music arranged for your ability. Parents and kids are invited to bring their own instruments -- or to use one of the museum's percussion instruments -- for a one-session orchestral rehearsal. Early registrants will be sent their music in advance. Resources for further family music making will be demonstrated. Refreshments. ■ Sun, Oct 4, 2-4:30pm. \$5 adults, \$3 kids.

MEDIEVAL TIMES: RUSSIA, AFRICA, THE MIDDLE EAST, AND ASIA -- a series to help teachers, supervisors, and curriculum specialists integrate area studies into world history, global studies, and cultural history courses. A collaborative program of the language and area studies programs at Harvard and Boston University. Each workshop provides methods and resources for studying a world area in the Middle ages and background on social,

ns, music, medieval culture, more

cultural, and economic issues. Register for one or more workshops:



Feudal Japan: the Emergence of Distinctively Japanese Culture -- Thur, Oct 8, Leslie Swartz, Harvard East Asian Program, Children's Museum.
The Shaping of Russian Culture -- Thur, Oct 22, Harvard Soviet and East European Center, 1737 Cambridge Street, Cambridge, 495-5852.

Precolonial African Kingdoms -- Thur, Nov 5, Jo Sullivan, African Studies Center, Boston University, 125 Bay State Rd, Boston, 353-3673.

The Medieval Middle East: What the Crusaders Found -- Thur, Nov 19, Barbro Ek, Harvard Middle East Center, 1737 Cambridge St, Cambridge, 495-4078.

The Flowering of Chinese Culture: the Society and Economy of Tang and Sung China -- Thur, Dec 3, Leslie Swartz, Harvard East Asian Program, Children's Museum.

*All sessions, 9:30am-3pm. Register for the Children's Museum workshops with the registration form; register for others with the contact person listed. All workshops take place at the centers listed. Limit, 25/workshop. \$10/workshop.

RECYCLE COSTUME MAKING -- whip up a wicked wizard Halloween wardrobe early this year. Get a start on your monster masks or create a

complete creepy creature costume and come to our Halloween Happening. These workshops are scary. Register for one session.

*Fri, Oct 9, 7-9pm; Sat, Oct 17, 1-3pm; Fri, Oct 23, 7-9pm; Sat, Oct 24, 1-3pm. Limit, 20/session. (Drop-in workshops, Sat, Oct 31, 10am & 1pm.) Children under 10 must be accompanied by an adult, \$5 per costume includes one free admission to noontime parade and museum on Sat, Oct 31.

RECYCLE TAKES A BATH -- foam boats and bathtub blocks; soap breathing dragons and floating rocks; and warty frogs that scrub you clean and turn your skin a lovely green.

*Fri, Nov 13, 7-9pm. Limit, 20. Children under 10 must be accompanied by an adult. \$5 adults, \$3 kids.

GIFTS -- where to find gifts that fit your budget and children's ages and individual interests; games, toys, kits, and learning tools you can make in the workshop; helping children make gifts for others; and wrappings which personalize and entertain.

*Thur, Nov 19, 6:30-9:30pm. Limit, 30 adults. \$10 includes materials and refreshments.

GIFT MAKING FOR FAMILIES -- gifts which children can make for their family and friends. Participants choose projects from sample gifts or make their own designs from museum materials. Suggestions for shopping on a kid's budget, personalizing gift giving, and assembling gifts without spending money.

*Sun, Nov 21, 1-3pm. Limit, 25. \$5 adults, \$3 kids.

Workshop registration

Please make reservations at least one week in advance of the workshop or course date. Make check or money order payable to the Children's Museum and send it with the completed form to: Resource Center, Children's Museum, Museum Wharf, 300 Congress Street, Boston, MA 02210. Museum members receive a 10% discount. Kids rate applies to children up to age 15.

Young Inventors

Weds, Sep 30-Nov 18, 3:30-5pm \$30 ☐

Family Music Making

Sun, Oct 4, 2-4:30pm adults \$5 ☐
kids \$3 ☐

Instruments:

Ability: Beg ☐ Adv Beg ☐ Int ☐ Adv ☐

1 have no instrument, but I'd like to play percussion (drum, triangle, xylophone, wood block).

Medieval Times series

Feudal Japan: the Emergence of Distinctively Japanese Culture

Thur, Oct 8, 9:30-3pm \$10 ☐

The Flowering of Chinese Culture; the Society and Economy of Tang and Sung China

Thur, Dec 3, 9:30-3pm \$10 ☐

Recycle Costume Making

Fri, Oct 9, 7-9pm \$5 ☐

Sat, Oct 17, 1-3pm \$5 ☐

Fri, Oct 23, 7-9pm \$5 ☐

Sat, Oct 24, 1-3pm \$5 ☐

Recycle Takes a Bath

Fri, Nov 13, 7-9pm adults \$5 ☐

kids \$3 ☐

Gifts

Thur, Nov 19, 6:30-9:30pm \$10 ☐

Gift Making for Families

Sun, Nov 21, 1-3pm adults \$5 ☐

kids \$3 ☐

Museum member? YES ☐ NO ☐

TOTAL AMOUNT \$ ☐
ENCLOSED

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

WORK PHONE _____