

This summer, at the Boston Children's Museum at Museum Wharf, Congress Street, Boston. The Massachusetts College of Art will offer four courses of special interest to artists and teachers.

# MassArt Visual Learning Institute

For more information on the Institute, contact:

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Massachusetts College of Art  
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**“The Artist in Boston’s Children’s Museum.”**

**Intensive 3 credit courses**

**Monday June 22 through Saturday June 27, 1981**

The courses offered are workshops of particular interest to those concerned with visual learning. Each course will have a making and doing component and an analytical, reflective component. The focus will be on the mental and physical processes of art, including incubation, execution, and reflection.

Only one course may be taken. The courses meet Monday through Saturday, from 9 A.M.-5 P.M. with open evening plenary sessions. Three graduate or undergraduate credits will be awarded upon the successful completion of a final project/paper due August 1, 1981.

#### Financial Information

##### Tuition

Tuition for each three credit course is as follows:

**Mass. Resident \$105.00 (\$35 per credit)**  
**Non-Resident \$126.00 (\$42 per credit)**  
**Auditor \$ 84.00 (\$28 per credit)**

##### Fees

All students must pay all of the following fees:

**Photo I.D. (valid for calendar year) \$ 2.00**  
**Registration \$10.00**  
**Library and Exhibitions \$10.00**  
**Lab \$20.00**

NO FEES ARE REFUNDABLE unless the course is cancelled by the Continuing Education Office.

#### Special Events

Saki Party in the Japanese House, Outdoor Celebration, and Guest Lectures.

#### Course descriptions

##### AE446 Drawing

Diana Korzenik, Chairperson, Art Education Department, Massachusetts College of Art

Studio work provides opportunities for becoming aware of one's preferred, personal imagery. Students will explore what attracts them (1) in form (via exploration of space and collections in the Children's Museum) and (2) in process, how they prefer to form drawn images. Strategies for teaching drawing will be derived from the studio work.

##### AE447 Inner Geographies

Lowery Burgess, Professor of Visual Fundamentals, Massachusetts College of Art

Through a variety of media, and specific exercises, readings and references, this course will pursue the progress of labyrinths, gateways and treadings of our creative conscience. This effort of journey and unbinding will lead to ever larger and more deeply rooted prospects for artistic and pedagogical potentials. It will look upon the intense and authentic origins and forces which can infuse art and learning.

##### AE448 Recycle

Leonard Gottlieb, Recycle Manager, Children's Museum

Enormous volumes of materials, both common and exotic, are transformed daily by local industries in the production of consumer goods. Both unassembled individual components and waste products of this production process offer potential as raw material for art. The focus of this course will be to develop strategies for locating and obtaining materials, to visit factories and pursue individual and group projects using the found materials.

##### AE449 Inventing in Art and Science

Bernie Zubrowski, Science Developer, Children's Museum

Students will pursue individual design projects that employ concepts or properties gained through play/exploration of scientific phenomena: i.e., movement of air, water, bubbles, soapfilm. Students will also design exhibits, programs or kits using scientific/art phenomena.

#### Registration

Social Security #

Name

Address

Telephone #

Course #

Tuition and Fees

MasterCharge #

exp. date

BAC/Visa #

exp. date